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SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
VALUABLE BOOKS
AND
Illuminated & other Manuscripts.

Days of Sale.

FIRST DAY... Thursday, 20th May..... Lots 1 to 282
SECOND DAY. Friday, 21st May Lots 283 to 493

1909.

CATALOGUE
OF
VALUABLE BOOKS
AND
Illuminated and other Manuscripts

COMPRISING

SELECTIONS FROM THE LIBRARIES OF

LORD DORMER; THE LATE VISCOUNT BRIDPORT; THE LATE
C. L. HIGGINS, Esq. (*of Turvey Abbey, Beds.*); L. B. BARRETT, Esq.
(*of Steventon, Berks.*), AND OTHERS,

COMPRISING A

FINE SERIES OF BOOKS BOUND BY CLOVIS EVE;

A Unique Caxton Volume

CONTAINING FIVE OF HIS WESTMINSTER PRODUCTIONS
IN THE ORIGINAL BINDING;

Caxton's Ryal Book,

AND PRODUCTIONS OF OTHER EARLY ENGLISH PRINTERS;

**Illuminated Horae and other Early
Manuscripts;**

EARLY PRINTED SERVICE BOOKS;

RARE WORKS RELATING TO AMERICA;

AN IMPORTANT SERIES OF NELSON DOCUMENTS
(1795-1805);

AND NUMEROUS OTHER VALUABLE ITEMS.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, the 20th of MAY, 1909, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d. ; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed ; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.



CATALOGUE
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VALUABLE BOOKS
AND
Illuminated and other Manuscripts.

FIRST DAY'S SALE.

The Property of Lord Dormer.

OCTAVO ET INFRA.

LOT 1.



ACCOUNT of the European Settlements in America, 2 vol. *maps, original calf*, 1758—Cook (Capt. J.) and Capt. J. King. *Voyage to the Pacific Ocean*, 4 vol. *maps, etc. calf*, 1784
6 vol.

- 2 Almon (J.) Collection of Interesting Authentic Papers relative to the Dispute between Great Britain and America, shewing the Causes and Progress of that misunderstanding from 1764 to 1775, *portrait of B. Franklin, half bound, uncut*
1777
- 3 Ariosto (L.) Orlando Furioso, 4 vol. *portrait, plates by Eisen, Cipriani, etc. engraved by Bartolozzi, etc. calf gilt*
Birmingham, G. Baskerville, 1773
- 4 Butler (S.) Hudibras, with Notes by Z. Grey, 2 vol. *portrait and plates by Hogarth, old panelled calf, Cambridge, 1744—*
Godwin (W.) Adventures of Caleb Williams, 3 vol. FIRST EDITION, *half calf*, 1794; etc. 10 vol.
- 5 Byron (Lord) English Bards and Scotch Reviewers, FIRST EDITION, *original boards*
Cawthorn (1809), water-mark 1805
- 6 Catlin (G.) Letters and Notes on the Manners, Customs and Condition of the North American Indians, 2 vol. *numerous plates, cloth, torn*
1841

The following Twelve Lots, comprising 21 vol. are bound in RED, OLIVE AND CITRON MOROCCO, BY CLOVIS EVE. They will first be offered together as one lot, but if the reserve price be not realized they will be immediately offered separately as catalogued.

Of these bindings, Mr. Fletcher, in his "Portfolio Monograph on Bookbinding in France," gives the following description, with illustration: "The exquisite little volumes, tooled with a border of palm and laurel branches enclosing a number of small floral oval compartments, each containing a marguerite or other flower, and having in the centre of the upper cover a shield charged with three fleurs-de-lis on a band, a similar shield with the motto EXPECTATA NON ELUDET occurring on the lower cover, have been generally associated with the name of this queen (Marguerite de Valois). M. Guigard, however, points out in his *Armorial du Bibliophile* that they were more probably bound for MARGUERITE DE VALOIS DE SAINT-RÉMY, daughter of a natural son of Henry III. Tradition asserts these bindings to have been executed in the workshop of CLOVIS EVE, and it is most likely right."

4. 7 Galenus (Claudius). Epitomes Omnium Galeni Pergameni Operum, etc. 4 vol. *citron morocco*
Lugduni, apud Gulielmum Rovillum, sub Scuto Veneto, 1553
2. 8 Dioscorides. Pedanii Dioscoridis Anazarbei, de medica materia libri sex, Joanne Ruellio Suessionensi interprete, *citron morocco*
Lugduni, apud Jacobum Faure, 1554
2. 9 Brassavolus (Ant. M.) De medicamentis tam simplicibus, quam compositis catharticis, quae unicuique humori sunt propria, Tractatus insignis, *citron morocco*
Lugduni, apud Sebastianum Barptolomaei Honorati, 1555
- 10 Brassavolus (A. M.) Examen omnium Loch, etc. *citron morocco*
Lugduni, apud Joannem Temporalem, 1555
- 11 Bonifacius, papa VIII. Sextus Decretalium Liber, *red morocco*, top of back slightly damaged
Lugduni, apud Gulielmum Rovillum, 1555
- 12 Gregorius, papa IX. Decretales Epistolae Summorum Pontificum, 1 vol. in 2, *red morocco*, top of back of vol. II slightly damaged
ib. 1555
- 13 Gratianus. Decreta Scriptorum Ecclesiasticorum, Conciliorum et Romanorum Pontificum, in 3 vol. *red morocco*, backs of vol. I and II slightly damaged
ib. 1555
- 14 Actuarius (Joan.) Opera, 3 vol. in 1, *citron morocco*
Lugduni, apud Joannem Tornaesium et Gul. Gazeium, 1556
2. 15 Alexander Trallianus. Alexandri Tralliani Medici libri XII; Joanne Giunterio Andernaco interprete et emendatore, *citron morocco*
Lugduni, apud Antonium Vincentium, 1560
2. 16 Aetius. Aetii Medici Graeci contractae ex veteribus medicinae tetrabibli, a Jano Cornario in Latinum sermonem conversae, 4 vol. in 3, *citron morocco*
Lugduni, apud Sebastianum de Honoratis, 1560

BINDINGS BY CLOVIS EVE—*continued*.

- 17 Authenticorum; seu novellarum Constitutionum Justiniani Principis, Pars Altera, quae reliquas quinq; Collationes, ut vocant complectitur, *olive morocco*

Lugduni, apud Gulielmum Rovillium, 1581

2. 18 Digestorum, seu Pandectarum, parts III, IV and VI in 2 vol. *citron morocco* *ib.* 1581

- 557-19 Compleat English, French and High German Vermin Killer; being a Companion for all Families, *woodcuts, original sheep, n. d.*—Cornaro (L.) Sure and Certain Methods of attaining a Long and Healthful Life, *calf, 1722*; etc. 3 vol.

- 20 [Cooper (J.)] The Warwickshire Hunt from 1795 to 1836, with numerous Notes, Anecdotes, etc. by Venator, *frontispiece, half bound, uncut, RARE* 1837

- 21 [DEFOE (D.)] THE LIFE AND STRANGE SURPRISING ADVENTURES OF ROBINSON CRUSOE, OF YORK, MARINER, *frontispiece and title-page mounted, pp. 7 and 8 wanting, hole in pp. 29-30, pp. 239-40 and last 2 ll. slightly defective*; THE FARTHER ADVENTURES OF ROBINSON CRUSOE, being the Second and Last Part of his Life, *map wanting, FIRST EDITION OF EACH VOLUME, old calf*

Printed for W. Taylor at the Ship in Paternoster Row, 1719

* * * Extremely rare. In the preface to the First Part in this copy the catchword is "apply," spelt correctly.

- 10/- 22 Defoe (D.) Tour thro' the Whole Island of Great Britain, 4 vol. *calf, 1748*; Memoirs of a Cavalier, *calf, Leedes, n. d.* 5 vol.

- 3/3/- 23 Drayton (Michael) Poems, newly corrected by the Author, *a few headlines slightly shaved, old calf*

W. Stansby for John Smethwicke, 1613

- 14/- 24 [Field (Wm.)] Historical and Descriptive Account of the Town and Castle of Warwick and of the Neighbouring Spa of Leamington, *plates, Warwick, 1815*—Duthy (J.) Sketches of Hampshire, *plates, Winchester, 1839 imp. 8vo.* 2 vol.

- 26/- 25 Foley (H.) Records of the English Province of the Society of Jesus, Series I-XII, in 5 vol. *numerous portraits* 1877-79

- 23/- 26 Fuchs (L.) De historia stirpium Commentarii insignes, etc. *figures of plants, pp. 49-516 only, contemporary Low Country stamped calf on oak boards (broken), with initials I. T. on covers* ? *Lugduni, 1551*

- 10/- 27 Goldsmith (O.) The Citizen of the World, 2 vol. *original sheep* 1774

* * * With following note on fly-leaf of vol. II: "Dr. Parr requests Mrs. Knight's acceptance of these two books, which are the first he ever presented to a Lady."

- 9/- 28 Herrera (Antonio de) General History of the Vast Continent and Islands of America, commonly call'd the West Indies, translated into English by Capt. John Stevens, 6 vol. *portrait, plates and maps, calf* 1725-26

- 29 Le Sage. Adventures of Gil Blas de Santillane, translated by T. Smollett, 3 vol. 15 *coloured plates, diced calf* *M Lean*, 1819
- 30 Naval Chronicle, vol. I-XIX, *plates, maps, etc. half bound, uncut* 1799-1808
- 31 Paine (T.) Common Sense addressed to the Inhabitants of America, 1791; Letter to the Abbé Raynal on the Affairs of North America, 1791; The Female Jockey Club, 1794; Trial of Thomas Paine for Libel, 1792; The Age of Reason, *Paris, Barrois*, 1794; Opinions on Interesting Subjects of Public Law and Commercial Policy arising from American Independence, 1784; and other Pamphlets and Tracts, in 6 vol. *half calf*
- 32 Pinkerton (John) Select Scottish Ballads, 2 vol. *vignettes on titles*, 1783; Ancient Scottish Poems, never before in print, 2 vol. 1786; *uniform tree-calf*—Lady and the Saints, 10 *vignettes by R. Cruikshank*, 1839—Merrick (W.) The Classical Farrier, *plates, calf*, 1788; etc. 10 vol.
- 33 Pompadour. History of the Marchioness de Pompadour, 4 vol. in 2, *calf*, RARE 1759
- 34 Richardson (S.) History of Sir Charles Grandison, 6 vol. *calf* 1754
- 35 Rogers (Samuel) Poems, 2 vol. *portrait and vignettes, red morocco gilt extra, g. e.* *Moxon*, 1845
- * * * Presentation copy "To Miss C. Dormer, from her sincere friend, Samuel Rogers, June 22nd, 1849"; with the following verse in the handwriting of the poet pasted inside cover:
- Life, we have been long together
Through pleasant and through cloudy weather,
'Tis hard to part when Friends are dear,
Perhaps 'twill cost a sigh, a tear,
Then steal away give little warning.
Chuse your own time
Say not "Good Night,"
But in some brighter clime
Bid me Good Morning.
- S. Rogers, 1846.
- 36 Scott (Sir W.) Novels, with all his Introductions and Notes, 5 vol. and vol. of Illustrations, 6 vol. *half morocco* *Edinb.* 1843-47
- 37 SHAKESPEAR (WILLIAM). WORKS, revis'd and corrected, with an Account of the Life and Writings of the Author by N. Rowe; to which are added his Poems; with critical Remarks on the Plays, etc. (by Ch. Gildon), 7 vol. *portraits and plates, a very few headlines slightly shaved, otherwise a sound copy in panelled calf gilt, rebacked* *J. Tonson*, 1709-10
- 38 Shakespeare (W.) Plays, with notes by S. Johnson and G. Steevens, with Supplement, 12 vol. *portrait and plate, russia* 1778-80

- 9/ 39 Shakespeare (W.) Plays, edited by H. Staunton, 3 vol. *portrait and numerous illustrations by John Gilbert, half green morocco, g. e.* 1858
- 10/ 40 Sheahan (J. J.) History and Topography of Buckinghamshire, 1862—Blackstone (Sir W.) Commentaries on the Laws of England, with notes by J. T. Coleridge, 4 vol. *portrait*, 1825; etc. 18 vol.
- 11/ 41 Smee (A.) My Garden: its Plan and Culture, *numerous illustrations*, 1872—Brown (James) The Forester, *illustrations*, 1861—Robinson (W.) Parks, Promenades and Gardens of Paris, *plates and woodcuts*, 1869 3 vol.
- 2/8/ 42 [Smollett (T.)] Adventures of Ferdinand Count Fathom, 2 vol. FIRST EDITION, *original calf* 1753
- 3/3/ 43 Sporting Magazine, or Monthly Calendar of the Transactions of the Turf, the Chace, etc. vol. I-XVI (*wanting vol. XII*), *plates*, vol. I-X, *half bound, uncut*, vol. XI, XIII-XVI, *half calf* 1793-1800
- 10/ 44 Strutt (J.) Sports and Pastimes of the People of England, edited by W. Hone, *woodcuts, half roan*, 1831—Lowe (E. J.) Beautiful Leaved Plants, *coloured plates*, 1865—Hutton (C.) Recreations in Mathematics, 4 vol. *plates*, 1803; etc. 9 vol.
- 10/10/ 45 Walton (Isaak) The Universal Angler, made so, by Three Books of Fishing; the First written by Mr. Izaak Walton, the Second by Charles Cotton, the Third by Col. Robert Venables, *frontispiece to pt. III and engravings of fish, 3 or 4 ll. slightly defective, old calf, upper cover wanting*
Printed for R. Marriott, 1676
- 5/ 46 Warwick. Robinson (G. T.) Military Architecture of the Middle Ages, as illustrated by Kenilworth, Warwick and Maxtoke Castles, *plate, n. d.*; Brewer (D. N.) Description of the County of Warwick, *map and plates, n. d.*; in 1 vol. *half brown morocco gilt, t. e. g.*—Merridew (J.) History of Guy, Earl of Warwick, *frontispiece, Chiswick*, 1821; Perry (W. G.) Plantae Varvicensis Selectae, *Warwick*, 1820; in 1 vol. *half green morocco, t. e. g.*—Sharp (T.) Epitome of the County of Warwick, 1835 3 vol.
- 24/ 47 Waterhous (Edw.) Discourse and Defence of Arms and Armory, *frontispiece, old calf, T. R. for Samuel Mearne*, 1660—Gombauld, Endimion, an Excellent Fancy, elegantly interpreted by R. Hurst, *plates, frontispiece mended*, 1639 2 vol.
- 21/ 48 Winkles (H. & B.) Architectural and Picturesque Illustrations of the Cathedral Churches of England and Wales, with descriptions by T. Moule, 3 vol. *plates, n. d.*—Notices of the Churches of Warwickshire: Deanery of Warwick, 2 vol. *plates, half calf, Warwick*, 1847-58 5 vol.
- 20/ 49 Winterbotham (W.) Historical, Geographical, Commercial and Philosophical View of the American United States, 4 vol. *portraits and maps, half bound* 1795

QUARTO.

- 41/- 50 Baird (S. F.), J. Cassin and G. N. Lawrence. The Birds of North America, 2 vol. 100 *fine coloured plates* New York, 1860
- 28/- 51 Cervantes (M. de) History and Adventures of the Renowned Don Quixote, translated by T. Smollett, 2 vol. 28 *plates designed by Hayman, russia gilt* 1755
- 18/- 52 Chinese Drawings. A Collection of ten highly-finished Water-colour Drawings (on rice paper) of Birds in their natural environment, *Chinese cloth* oblong 4to
- 10/- 53 DANIEL (SAMUEL) WHOLE WORKES, *portrait by F. Cockson, blank A 4 wanting, but with blank N 4, title to "A Letter from Octavia to Marcus Antonius" slightly torn and small portion of blank margin of next leaf torn off, otherwise fine, sound and complete copy, loose in old calf binding printed by Nicholas Okes for Simon Waterson, 1623*
- 20/- 54 Delolme (J. L.) History of the Flagellants, *plates and vignettes, calf, 1777* — Phillips (T.) History of the Life of Cardinal Pole, 2 vol. in 1, *portrait, calf, Oxford, 1764*; etc. 6 vol.
- 41/- 55 Duhamel Du Morceau. Practical Treatise of Husbandry, *plates, calf, 1762* — Columella (J. M.) Of Husbandry in 12 Books, and his Book concerning Trees, *calf, 1745*; etc. 6 vol.
- 6/- 56 Evelyn (J.) Silva, or a Discourse of Forest Trees, with notes by A. Hunter, *portrait and plates, russia, York, 1776* — Chesterfield (Earl of) Miscellaneous Works, with Life by M. Maty, 2 vol. in 1 (*no title to vol. II*), *portraits, half calf, 1777* 2 vol.
- 24/- 57 Grose (F.) Antiquities of England and Wales, 4 vol. *plates, calf, 1773-76* — Antiquarian Repertory, 4 vol. *numerous plates, old tree calf, 1780-84* 8 vol.
- 40/- 58 Histoire des découvertes faites par divers savans voyageurs dans plusieurs contrées de la Russie et de la Perse, 3 vol. *numerous plates (mostly cleverly coloured by hand), calf* Berne, 1779-87
- 18/- 59 Ireland (S.) Picturesque Views on the River Thames, 2 vol. *aquatint plates, 1792* — Maund (B.) Botanic Garden, vol. I-III and VII, *coloured plates, 1825-31* — Gardnor (J.) Views taken on and near the River Rhine, *aquatint plates, n. d.* 7 vol.
- 20/- 60 Langley (T.) History and Antiquities of the Hundred of Desborough and Deanery of Wycombe in Buckinghamshire, *map, russia gilt, g. e. 1797* — Dale (S.) History and Antiquities of Harwich and Dovercourt, *plates, calf, 1730* 2 vol.
- 38/- 61 Markham (G.) Maister-Peece: containing all knowledge belonging to the Smith, Farrier, or Horse-Leech, touching the Curing of all Diseases in Horses, *frontispiece and plate, including the Minde of the frontispiece, old calf, 1651*; another edition, *old calf, with fine armorial bookplate of the Honble. James Bertie, 1702, 1683* 2 vol.

- 134 62 Milner (J.) History and Antiquities of Winchester, 2 vol. in 1, *plates, half calf*, 1798—Barbour (J.) Life and Acts of Robert Bruce, black letter, *wanting title-page, calf, reprinted Edinburgh*, 1758—Pugin (A. W.) Contrasts, *plates*, 1841; etc. 6 vol.
- 63 Pennant (T.) Tour in Scotland MDCCLXIX, 3 vol. *Warrington*, 1774; British Zoology, 4 vol. *ib.* 1776; History of Quadrupeds, 2 vol. 1781; Journey from Chester to London, 1782; Tour in Wales, 2 vol. 1784; Arctic Zoology, 3 vol. 1784; together 15 vol. *numerous plates, straight grained green morocco, g. e.* 1774-84
- 134 64 Scott (Sir W.) Border Antiquities of England and Scotland, 2 vol. *plates*, 1814—Smith (W.) New and Compendious History of the County of Warwick, *plates on india paper, calf, broken, Birmingham*, 1830; etc. 6 vol.
- 65 Shaw (H.) Dresses and Decorations of the Middle Ages, 2 vol. *numerous fine coloured plates and initials, red morocco gilt, inlays on sides, gilt gauffered edges* Pickering, 1843
- 40 66 Shirley (E. P.) Some Account of English Deer Parks, with Notes on the Management of Deer, FIRST EDITION, *original cloth* 1867
- 8 67 Strutt (J.) Sports and Pastimes of the People of England, *plates, russia gilt* 1801
- 24 68 Willis (B.) Survey of the Cathedrals, 3 vol. *plates, calf*, 1742—Watts (W.) Views of the Seats of the Nobility and Gentry, *plates, half russia*, 1779; etc. 5 vol.

FOLIO.

- 36 69 Bacon (Francis) Of the Advancement and Proficiency of Learning, or the Partitions of Sciences IX Bookes, interpreted by G. Wats, *portrait and engraved title (fore margin cut), by W. Marshall, half calf* Oxford, L. Lichfield, 1640
- 24 70 BEAUMONT (FRANCIS) and JOHN FLETCHER, COMEDIES AND TRAGEDIES, written by FRANCIS BEAUMONT and JOHN FLETCHER, Gentlemen, never printed before, and now published by the Authours Originall Copies, FIRST EDITION, *with brilliant impression of the portrait of Fletcher by Wm. Marshall (very slightly cut at top), old half russia, FINE SOUND COPY* printed for Humphrey Robinson at the Three Pidgeons, and for Humphrey Moseley at the Princes Armes in St. Paul's Churchyard, 1647
- 24 71 Brown (Sir Th.) Works, *portrait by R. White (this and title loose), calf*, 1686 — Stow (John) Annales, continued by E. Howes, black letter, *title wanting and last 2 leaves defective, old calf*, 1615 — Brady (R.) Complete History of England, *portrait by R. White, calf*, 1685, lot sold not subject to return 3 vol.

- 72 Buck (Geo.) The History of the Life and Reigne of Richard the Third, FIRST EDITION, *fine portrait by Cross, armorial book-plate of Gostlet Harington, 1706, on verso of title-page, original calf* W. Wilson, 1646
- 73 Buck (G.) History of the Life and Reigne of Richard the Third, FIRST EDITION, *portrait by Cross, half bound, 1646*—Bacon (Francis) Historie of the Reigne of King Henry the Seventh, *portrait by Payne cut, and some margins damaged by damp, calf, 1622* 2 vol.
- 74 Burton (R.) The Anatomy of Melancholy, what it is, with all the kinds, causes, symptomes, prognostickes and severall cures of it, *engraved title-page, leaf of errata and colophon, old calf* Oxford, printed for Henry Cripps, 1628
- 75 Camoens (Luis de) The Lusiad, or Portugals Historiall Poem, newly put into English by Richard Fanshaw, Esq. FIRST EDITION, *fine impressions of the portraits of Camoens, Vasco de Gama (by T. Cross) and Prince Henry of Portugal, FINE COPY in old rough calf, printed for Humphrey Moseley, 1655*
- 76 Chaucer (Geffrey) Woorkes, newly printed with divers addicions; with the Siege and Destrucion of the worthy citee of Thebes, compiled by Jhon Lidgate (ed. by John Stow), *black letter, arms on title coloured, and woodcuts, sig. Hi defective, sheet R wanting, last leaf defective, obliterating the date, and a few headlines slightly shaved; contemporary four-line verse on title, and signatures of T. Banister, 1560, and Edmundus Dormer, half calf* Jhon Kyngston for Jhon Wight, 1561
- 77 Chaucer (G.) Works, compared with the former Editions by John Urry, *portraits and engravings, old calf gilt* printed for B. Lintot, 1721
- 78 Clarke (J.) Survey of the Lakes of Cumberland, Westmoreland and Lancashire, *plans, 1789*—Swan (A.) Collection of Designs in Architecture, 100 *plates, calf, 1757*—Gazette Nationale, ou Le Moniteur Universel, *various nos. between 1790 and 1793, in 5 vol. half calf* 7 vol.
- 79 CONESTAGIO (Jerome) THE HISTORIE OF THE UNITING OF THE KINGDOM OF PORTUGALL TO THE CROWN OF CASTILL, containing the last warres of the Portugals against the Moores of Africke, the end of the house of Portugall and change of that Government, *original calf*
Imprinted at London by Arn. Hatfield for Edward Blount, 1600
* * Fine copy. Dedicated to Shakespeare's patron, "The Most Noble and abundant president both of Honor and vertue, Henry Earle of Southampton." For an account of the Shakespearean interest of this very rare Elizabethan volume see the latest lives of the poet by Sidney Lee and W. C. Hazlitt.
- 80 Cook (Capt.) First, Second, Third and Last Voyages, published by G. W. Anderson, *portrait, maps and plates, calf, A. Hogg, n. d.*—Osborne (T.) Collection of Voyages and Travels, 2 vol. *maps and plates, calf, 1745; etc.* 4 vol.

- 22/ 81 Cowley (A.) Works, *portrait by W. Faithorne, calf*, 1668 ;
another edition, *calf*, 1669 2 vol.
- 19/ 82 Daniel (S.) The Collection of the History of England, *woodcut border to title*, 1621 ; Continuation of the Collection of the History of England, by J. T(russell), 1641, in 1 vol. *old calf* —Godwin (F.) Annales of England, containing the Reignes of Henry the Eighth, Edward the Sixt, Queene Mary, *engraved title-pages, and 3 portraits by T. Cecill, contemporary calf, A. Islip and W. Stansby*, 1630 2 vol.
- 12/ 83 Drayton (Michael) Poly-olbion, or a chorographical Description of Great Britaine, digested into a Poem, 2 parts in 1, *engraved title to part I, and portrait of Prince Henry by W. Hole, fine impressions of the maps, wanting printed titles to both parts, but with the Table, sound copy, in original calf* 1613-22
- 2/- 84 Dryden (John) Fables, Ancient and Modern, translated into Verse, *old calf*, 1700 ; Comedies, Tragedies and Operas, 2 vol. *old calf*, 1701 ; together 3 vol. FIRST EDITIONS
- 15/ 85 DUGDALE (SIR WILLIAM) THE ANTIQUITIES OF WARWICKSHIRE, second edition, revised and continued by W. Thomas, 2 vol. LARGE PAPER, *portraits, maps and plates, old diced calf* 1730
- 16/ 86 Dugdale (Wm.) The History of St. Pauls Cathedral in London from its Foundation untill these Times, FIRST EDITION, *portrait and plates (one slightly damaged and mounted), by W. Hollar, half calf* Printed by Tho. Warren, 1658
- 8/ 87 Froissart (John) The thirde and fourthe boke of the cronyeles of Englande, Fraunce, Spaygne, etc. translated in to Englysshe by Johan Bouchier, knyght, lorde Berners, *black letter, woodcut border to title, with full-page woodcut on verso, full-page woodcut device on last leaf, one leaf of table slightly defective and a few slight wormholes, otherwise a large and clean copy, old boards, broken*
Imprinted at London in Flete Strete by Rycharde Pynson, 1525
- 21/ 88 Grand Théâtre Sacré du Duché de Brabant, contenant la description de toutes les églises, etc. (trad. du Latin de Sanderus par Jacq. Le Roy), 2 vol. in 4, *numerous fine portraits and plates, vellum* La Haye, 1734
- 38/ 89 Gerarde (John) The Herball, or Generall Historie of Plantes, enlarged and amended by T. Johnson, *engraved title by Jo. Payne, and woodcuts, a few leaves of table defective, old calf, sold not subject to return* A. Islip, etc. 1636
- 9/ 90 HAKLUYT (RICHARD) THE PRINCIPALL NAVIGATIONS, VOIAGES AND DISCOVERIES OF THE ENGLISH NATION made by Sea or Overland . . . at any time within the Compass of these 1500 Yeeres, etc. FIRST EDITION, *black and roman letter, half of title torn off and slightly wormed, no map, old calf, loose*
G. Bishop and R. Newberie deputies of Chr. Barker, 1589
- 9/ 21/ 22/ 23/ 24/ 25/ 26/ 27/ 28/ 29/ 30/ 31/ 32/ 33/ 34/ 35/ 36/ 37/ 38/ 39/ 40/ 41/ 42/ 43/ 44/ 45/ 46/ 47/ 48/ 49/ 50/ 51/ 52/ 53/ 54/ 55/ 56/ 57/ 58/ 59/ 60/ 61/ 62/ 63/ 64/ 65/ 66/ 67/ 68/ 69/ 70/ 71/ 72/ 73/ 74/ 75/ 76/ 77/ 78/ 79/ 80/ 81/ 82/ 83/ 84/ 85/ 86/ 87/ 88/ 89/ 90/ 91/ 92/ 93/ 94/ 95/ 96/ 97/ 98/ 99/ 100/ 101/ 102/ 103/ 104/ 105/ 106/ 107/ 108/ 109/ 110/ 111/ 112/ 113/ 114/ 115/ 116/ 117/ 118/ 119/ 120/ 121/ 122/ 123/ 124/ 125/ 126/ 127/ 128/ 129/ 130/ 131/ 132/ 133/ 134/ 135/ 136/ 137/ 138/ 139/ 140/ 141/ 142/ 143/ 144/ 145/ 146/ 147/ 148/ 149/ 150/ 151/ 152/ 153/ 154/ 155/ 156/ 157/ 158/ 159/ 160/ 161/ 162/ 163/ 164/ 165/ 166/ 167/ 168/ 169/ 170/ 171/ 172/ 173/ 174/ 175/ 176/ 177/ 178/ 179/ 180/ 181/ 182/ 183/ 184/ 185/ 186/ 187/ 188/ 189/ 190/ 191/ 192/ 193/ 194/ 195/ 196/ 197/ 198/ 199/ 200/ 201/ 202/ 203/ 204/ 205/ 206/ 207/ 208/ 209/ 210/ 211/ 212/ 213/ 214/ 215/ 216/ 217/ 218/ 219/ 220/ 221/ 222/ 223/ 224/ 225/ 226/ 227/ 228/ 229/ 230/ 231/ 232/ 233/ 234/ 235/ 236/ 237/ 238/ 239/ 240/ 241/ 242/ 243/ 244/ 245/ 246/ 247/ 248/ 249/ 250/ 251/ 252/ 253/ 254/ 255/ 256/ 257/ 258/ 259/ 260/ 261/ 262/ 263/ 264/ 265/ 266/ 267/ 268/ 269/ 270/ 271/ 272/ 273/ 274/ 275/ 276/ 277/ 278/ 279/ 280/ 281/ 282/ 283/ 284/ 285/ 286/ 287/ 288/ 289/ 290/ 291/ 292/ 293/ 294/ 295/ 296/ 297/ 298/ 299/ 300/ 301/ 302/ 303/ 304/ 305/ 306/ 307/ 308/ 309/ 310/ 311/ 312/ 313/ 314/ 315/ 316/ 317/ 318/ 319/ 320/ 321/ 322/ 323/ 324/ 325/ 326/ 327/ 328/ 329/ 330/ 331/ 332/ 333/ 334/ 335/ 336/ 337/ 338/ 339/ 340/ 341/ 342/ 343/ 344/ 345/ 346/ 347/ 348/ 349/ 350/ 351/ 352/ 353/ 354/ 355/ 356/ 357/ 358/ 359/ 360/ 361/ 362/ 363/ 364/ 365/ 366/ 367/ 368/ 369/ 370/ 371/ 372/ 373/ 374/ 375/ 376/ 377/ 378/ 379/ 380/ 381/ 382/ 383/ 384/ 385/ 386/ 387/ 388/ 389/ 390/ 391/ 392/ 393/ 394/ 395/ 396/ 397/ 398/ 399/ 400/ 401/ 402/ 403/ 404/ 405/ 406/ 407/ 408/ 409/ 410/ 411/ 412/ 413/ 414/ 415/ 416/ 417/ 418/ 419/ 420/ 421/ 422/ 423/ 424/ 425/ 426/ 427/ 428/ 429/ 430/ 431/ 432/ 433/ 434/ 435/ 436/ 437/ 438/ 439/ 440/ 441/ 442/ 443/ 444/ 445/ 446/ 447/ 448/ 449/ 450/ 451/ 452/ 453/ 454/ 455/ 456/ 457/ 458/ 459/ 460/ 461/ 462/ 463/ 464/ 465/ 466/ 467/ 468/ 469/ 470/ 471/ 472/ 473/ 474/ 475/ 476/ 477/ 478/ 479/ 480/ 481/ 482/ 483/ 484/ 485/ 486/ 487/ 488/ 489/ 490/ 491/ 492/ 493/ 494/ 495/ 496/ 497/ 498/ 499/ 500/ 501/ 502/ 503/ 504/ 505/ 506/ 507/ 508/ 509/ 510/ 511/ 512/ 513/ 514/ 515/ 516/ 517/ 518/ 519/ 520/ 521/ 522/ 523/ 524/ 525/ 526/ 527/ 528/ 529/ 530/ 531/ 532/ 533/ 534/ 535/ 536/ 537/ 538/ 539/ 540/ 541/ 542/ 543/ 544/ 545/ 546/ 547/ 548/ 549/ 550/ 551/ 552/ 553/ 554/ 555/ 556/ 557/ 558/ 559/ 560/ 561/ 562/ 563/ 564/ 565/ 566/ 567/ 568/ 569/ 570/ 571/ 572/ 573/ 574/ 575/ 576/ 577/ 578/ 579/ 580/ 581/ 582/ 583/ 584/ 585/ 586/ 587/ 588/ 589/ 590/ 591/ 592/ 593/ 594/ 595/ 596/ 597/ 598/ 599/ 600/ 601/ 602/ 603/ 604/ 605/ 606/ 607/ 608/ 609/ 610/ 611/ 612/ 613/ 614/ 615/ 616/ 617/ 618/ 619/ 620/ 621/ 622/ 623/ 624/ 625/ 626/ 627/ 628/ 629/ 630/ 631/ 632/ 633/ 634/ 635/ 636/ 637/ 638/ 639/ 640/ 641/ 642/ 643/ 644/ 645/ 646/ 647/ 648/ 649/ 650/ 651/ 652/ 653/ 654/ 655/ 656/ 657/ 658/ 659/ 660/ 661/ 662/ 663/ 664/ 665/ 666/ 667/ 668/ 669/ 670/ 671/ 672/ 673/ 674/ 675/ 676/ 677/ 678/ 679/ 680/ 681/ 682/ 683/ 684/ 685/ 686/ 687/ 688/ 689/ 690/ 691/ 692/ 693/ 694/ 695/ 696/ 697/ 698/ 699/ 700/ 701/ 702/ 703/ 704/ 705/ 706/ 707/ 708/ 709/ 710/ 711/ 712/ 713/ 714/ 715/ 716/ 717/ 718/ 719/ 720/ 721/ 722/ 723/ 724/ 725/ 726/ 727/ 728/ 729/ 730/ 731/ 732/ 733/ 734/ 735/ 736/ 737/ 738/ 739/ 740/ 741/ 742/ 743/ 744/ 745/ 746/ 747/ 748/ 749/ 750/ 751/ 752/ 753/ 754/ 755/ 756/ 757/ 758/ 759/ 760/ 761/ 762/ 763/ 764/ 765/ 766/ 767/ 768/ 769/ 770/ 771/ 772/ 773/ 774/ 775/ 776/ 777/ 778/ 779/ 780/ 781/ 782/ 783/ 784/ 785/ 786/ 787/ 788/ 789/ 790/ 791/ 792/ 793/ 794/ 795/ 796/ 797/ 798/ 799/ 800/ 801/ 802/ 803/ 804/ 805/ 806/ 807/ 808/ 809/ 810/ 811/ 812/ 813/ 814/ 815/ 816/ 817/ 818/ 819/ 820/ 821/ 822/ 823/ 824/ 825/ 826/ 827/ 828/ 829/ 830/ 831/ 832/ 833/ 834/ 835/ 836/ 837/ 838/ 839/ 840/ 841/ 842/ 843/ 844/ 845/ 846/ 847/ 848/ 849/ 850/ 851/ 852/ 853/ 854/ 855/ 856/ 857/ 858/ 859/ 860/ 861/ 862/ 863/ 864/ 865/ 866/ 867/ 868/ 869/ 870/ 871/ 872/ 873/ 874/ 875/ 876/ 877/ 878/ 879/ 880/ 881/ 882/ 883/ 884/ 885/ 886/ 887/ 888/ 889/ 890/ 891/ 892/ 893/ 894/ 895/ 896/ 897/ 898/ 899/ 900/ 901/ 902/ 903/ 904/ 905/ 906/ 907/ 908/ 909/ 910/ 911/ 912/ 913/ 914/ 915/ 916/ 917/ 918/ 919/ 920/ 921/ 922/ 923/ 924/ 925/ 926/ 927/ 928/ 929/ 930/ 931/ 932/ 933/ 934/ 935/ 936/ 937/ 938/ 939/ 940/ 941/ 942/ 943/ 944/ 945/ 946/ 947/ 948/ 949/ 950/ 951/ 952/ 953/ 954/ 955/ 956/ 957/ 958/ 959/ 960/ 961/ 962/ 963/ 964/ 965/ 966/ 967/ 968/ 969/ 970/ 971/ 972/ 973/ 974/ 975/ 976/ 977/ 978/ 979/ 980/ 981/ 982/ 983/ 984/ 985/ 986/ 987/ 988/ 989/ 990/ 991/ 992/ 993/ 994/ 995/ 996/ 997/ 998/ 999/ 1000/

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This copy has the Voyage of Sir Francis Drake to the South Seas, begun in 1577, six unpagged leaves inserted between pp. 643-44.

- 12/ 91 Habington (Wm.) Historie of Edward the Fourth, King of England, *portrait by R. Elstraacke, calf* Tho. Cotes, 1640
- 3/11- 92 Henry VIII, Statutes from the XXI to the XXXV Year of Henry VIII, *black letter, imperfect at beginning and end, unbound* T. Berthelet (1545)
- 5/1- 93 Heywood (Tho.) The Hierarchie of the blessed Angells, their Names, Orders, and Offices, *engraved title-page by T. Cecill, and plates, very slightly wormed, half calf* Adam Islip, 1635
- 5/1- 94 Houbraken and Vertue, Heads of Illustrious Persons of Great Britain, with their Lives and Characters by Thomas Birch, 80 *fine portraits, calf* J. and P. Knapton, 1747
- 40/- 95 Johnson (S.) The Rambler, 2 vol. FIRST EDITION, 208 numbers, 1749-1752, *with separate titles, names on titles, calf* 1751
- 10/- 96 Juvenal and Persius. Satires, translated into English Verse by J. Dryden and others, *calf*, 1693—Wanley (N.) The Wonders of the Little World, *calf*, 1678—Herbert of Cherbury (Ed. Lord) Life and Raigne of King Henry the Eighth, *portrait wanting, old calf*, 1649; etc. 4 vol.
- 18/- 97 Kit-Cat Club. Memoirs of the Celebrated Persons composing the Kit-Cat Club, *illustrated with 48 portraits from the original paintings by Sir G. Kneller, half russia, broken* 1821
- 21/5/- 98 Lavardin (J. de) The Historie of George Castriot, surnamed Scanderbeg, King of Albanie, *old calf*, W. Ponsonby, 1596 —Sanderson (Wm.) Compleat History of the Lives and Reigns of Mary Queen of Scotland, and of James VI, *portrait of James VI (only) by Gaywood, calf*, 1656 2 vol.
- 20/- 99 Leo (John) Geographical Historie of Africa, written in Arabicke and Italian, translated by John Pory, FIRST EDITION, *folding map of Africa, original calf* G. Bishop, 1600
- 7/12/- 100 LIPSCOMB (G.) HISTORY and ANTIQUITIES of the COUNTY of BUCKINGHAM, 4 vol. in 8 parts, LARGE PAPER, *portrait and plates, as issued* 1831-47
- 4/12/- 101 Machiavelli (N.) The Florentine Historie, translated into English by T. B(edingfield), *woodcut border to title-page, old calf* Printed by T. C. for W. P. 1595
- 12/- 102 Machiavelli (N.) Discourse upon the Meanes of wel governing and maintaining in Good Peace, a Kingdome, or other Principallitie, translated into English by Simon Patericke, *old calf* Printed by Adam Islip, 1608
- 11/10/- 103 Mercator (G.) Atlas terrestre, ou représentation du monde universel et de ses parties, 2 vol. *all the maps finely coloured and illuminated, title and 2 or 3 ll. wanting, vellum gilt, with ties, sold not subject to return* Amsterdam, H. Hondius, 1638
- 3/1/- 104 Mexia (P.) The Historie of all the Romane Emperors from Julius Caesar to Rodulph the second now raigning, translated by W. T(rahern), FIRST EDITION, *woodcut border to title, calf* Printed for Mathew Lownes, 1604

- 105 Mexia (Pedro) The Imperiall Historie, or the Lives of the Emperours from Julius Caesar unto this present yeere, *engraved title (mended), contemporary citron morocco, the sides covered with gilt roses interspersed with small ornaments, with the arms of James I (bound upside down, and somewhat worn)*
H. L. for Mathew Lownes, 1623
- 106 Miller (Ph.) Figures of the most Beautiful, Useful, and Uncommon Plants described in the Gardener's Dictionary, 2 vol. 300 *plates, mottled calf*, 1760—Hanbury (W.) Complete Body of Planting and Gardening, 2 vol. *plates, calf*, 1770 4 vol.
- 107 Milles (T.) The Catalogue of Honor, or Tresury of True Nobility, etc. *engraved title (mounted), and coats-of-arms, Blount pedigree cut out, imperfect at end, half calf*, 1610—Booke of the Countrie Farme and House, *imperfect at beginning and end, calf*—Helman. Vie de Confucius, *plates, calf, Paris, n. d.; lot sold not subject to return* 3 vol.
- 108 Nostradamus (M.) True Prophecies or Prognostications, translated by Theophilus de Garencieres, *portrait by W. Dolle, slightly torn, old calf*, 1672—Herbert (Sir T.) Seven Yeares Travel into Africa and Asia, *plates and engravings, calf*, 1677—Josephus. Famous and Memorable Workes, translated by T. Lodge, *half calf*, 1602 3 vol.
- 109 Olaus Magnus. Compendious History of the Goths, Swedes and Vandals, and other Northern Nations, *original calf*
J. Streeter, 1658
- 110 Ovids Metamorphosis Englished, Mythologized and Represented in Figures by G. Sandys, *frontispiece, engraved title and plates, half russia* 1640
- 111 PARKINSON (JOHN) PARADISI IN SOLE PARADISUS TERRESTRIS, or a Garden of all sorts of pleasant Flowers, etc. FIRST EDITION, *woodcut title by A. Spitzer (cut close), portrait and woodcuts, half calf, a sound though short copy*
printed by Humphrey Lownes and Robert Young, 1629
- 112 Piranesi (G.) Opere Varie di Architettura, Prospettiva, Groteschi, Antichita, etc. raccolte da G. Bouchard, *portrait and plates, Roma*, 1750-51—Zuccari (T. F. O.) Illustri Fatti Farnesiani coloriti nel Real Palazzo di Caprarola, *portrait and 35 fine plates (should be 36), with 5 additional plates, plans of Caprarola, Roma*, 1748; in 2 vol. *sold not subject to return*
- 113 Raleigh (Sir Walter) The Historie of the World, FIRST EDITION, *frontispiece by R. Elstraacke, portrait by S. Pass, and maps, half calf*
Walter Burre, 1614
- 114 Rastall (W.) Collection in English of the Statues now in force... from the 9. yeere of King Henry 3, untill the 23 yeere of Q. Elizabeth, *black letter, top of title-page cut off, original English stamped calf, with panel enclosing the Tudor rose, a pomegranate, the arms of England and France, a turreted gateway, portcullis, fleur-de-lys, and the binder's trade mark (torn and damaged)*
C. Barker (1580)

- 216/ Rea (John) Flora : seu, De Florum Cultura, or. a Complete
Supra Florilege, FIRST EDITION, *frontispiece by D. Loggan, and
 plates, with "The Mind of the Front" in verse, half calf*
R. Marriott, 1665
- 116 Scrap-Book containing about 150 Engravings, chiefly Views and
14/ Portraits, including *inter alia* a fine Mezzotint Portrait of
 the Rev. R. Plowden, Swiss Views, Illustrations to "Le
 Lutrin," by B. Picart, Mezzotint Portrait of Will. Robt.
 Duke of Leinster, by C. H. Hodge, Faithorne's Portraits of
 Cowley and Henry Cary, etc. *mounted in half morocco scrap-
 book oblong*
- 21/ 117 Scrap-Book containing about 60 Original Water-colour Sketches,
 many cleverly executed, of Scenes in Italian and English
 Cities, Landscapes, Seascapes, Interiors, etc. *mounted in
 half morocco scrap-book*
- 5/ 118 Scudery. Curia Politiae, or the Apologies of severall Princes,
*frontispiece and fine portraits by Vaughan, T. Cecill,
 Delaram, etc. half calf* 1654
- 5/ 119 Solleysell (Sieur de) The Compleat Horseman, discovering the
21/ surest Marks of the Beauty, Goodness, Faults and Imper-
 fections of Horses, with a Supplement of Riding by Sir W.
 Hope, *portrait and folding plates (index defective), old calf,
 broken, 1696—Snape (A.) The Anatomy of a Horse, portrait
 by R. White, and plates, calf, 1686* 2 vol.
- 21/ 120 Speed (John) The Theatre of the Empire of Great Britain,
21/ engraved title-page and frontispiece by R. White (repaired),
 maps, a few marginal mendings, and last leaf of table
slightly defective, half bound 1676
- 21/ 121 Speed (John) The Theatre of the Empire of Great Britain,
21/ frontispiece (mounted) and engraved title by R. White, maps,
 good sound copy in old half russia 1676
- 6/ 122 Spenser (Edm.) The Faerie Queen : The Shepheards Calendar ;
6/ together with the other Works of England's Arch Poët,
 woodcut border to general title, original calf, GOOD COPY
Printed by H. L. for Mathew Lownes, 1611
- 21/ 123 Spenser (Edm.) The Faerie Queen : The Shepheards Calendar ;
 together with the other Works of England's Arch Poët,
 woodcut border to title, slightly cut at top, as is also next
 leaf, half calf *H. L. for Mathew Lownes, 1617*
- 11/ 124 STATUTES. NOVA STATUTA, from 1st Edward III to 12th
 Henry VII inclusive, black letter, wanting all before b 1, also
 signature Fvi, slightly wormed and stained, otherwise a
 good large copy in old half calf
Emprynted by my Rycharde Pynson (with device on last leaf) (1597)
- 17/ 125 Suetonius. Historie of Twelve Caesars, Emperours of Rome,
 translated into English by Philemon Holland, woodcuts, 2 ll.
 slightly defective, half calf *Matthew Lownes, 1606*
- 18/ 126 Worthington (W. H.) Portraits of the Sovereigns of England,
 engraved from the best authorities, LARGE PAPER, 36 por-
 traits *W. Pickering, 1824*

- 3/7/6
Warrant
127 Wroath (Lady Mary) The Countesse of Mountgomeries Urania,
engraved title by Simon Passe, old calf, J. Marriott and J.
Grimsand, 1621—Bacon (Francis) Sylva Sylvarum, wanting
portrait and engraved title, calf, 1635 2 vol.
- 4/6/-
Signature
128 Guillim (J.) Display of Heraldry, sixth edition, portraits and
coats-of-arms, calf 1724

Other Properties.

OCTAVO ET INFRA.

- 3/1/-
Signature
129 America. Las Casas (Barth. de) An Account of the First
Voyages and Discoveries made by the Spaniards in America,
containing the most exact Relation hitherto publish'd of
their Cruelties on the Indians, with Propositions offer'd to
prevent the further Ruin of the West Indies, to which is
added the Art of Travelling, 22 plates on two sheets, original
calf, fine copy 1699
- 3/1/-
Signature
130 Arnold (Matthew) Cromwell; a Prize Poem, recited in the
Theatre, Oxford, June 28, 1843, FIRST EDITION, in the ori-
ginal wrapper, sewed Oxford, 1843
** Autograph letter of Matthew Arnold inserted.
- 12/1/-
Signature
131 Autograph Letters. Sir Ed. Landseer, Sir Thos. Lawrence, W.
Bewick, C. C. Clarke, W. Harvey, Wood Engraver, B. R.
Haydon, Artist, 4 pp. 4to, all signed (6)
- 50/-
132 Avitus. Christiana et docta Alchimi Aviti et Claudii Marii
Victoris Poëmata, aliq̃ue non poenitenda per Joan. Gagneium
parisiensem theologum in lucem asserta et restituta et
Index, beautifully bound in brown morocco extra, the back
and sides covered with gold tooling in the "Maioli" style,
g. e. by Hardy of Paris
Vaeneunt a Vincentio Portonario excudeb. Melchior et Gasp.
Trechsel fratres, 1536
- 2/1/-
133 Bewick (T.) A General History of Quadrupeds, LARGEST THICK
PAPER, fine impressions of the numerous woodcuts by Bewick,
scored russia, morocco back, m. e. fine copy
imp. 8vo. Newcastle, 1807
- 10/-
134 Bible (Holy), containing the Old and New Testaments, Edinb.
Alex. Kincaid, 1764—The Psalms of David in metre
allowed by the authority of the General Assembly of the
Kirk of Scotland, *ib.*; in 2 vol. old red morocco extra, the
back and sides tooled all over in gold to the "wheel" pattern,
old Dutch gilt end papers, g. e. Edinb. Alex. Kincaid, 1764
- 4/-
135 Binding. Nieuwe Testament, Dordrecht, 1688 — De CL
Psalmen des Davids (with the Music), *ib.* 1688; black letter,
elegantly bound and the sides richly tooled all over, in com-
partments and scrolls, with border by Mearne, g. e. gilt metal
clasps Dordrecht, 1688

- 136 Browning (Robert) Parleyings with certain People of importance in their Day, FIRST EDITION, *with half-title and autograph correction on "In Memoriam" leaf, original cloth, with ex-libris of Sir Frederic Leighton* 1887

* * * PRESENTATION COPY from the Author with autograph inscription on half-title "Sir Frederic Leighton, Bart. from his old friend R. B., Jan. 28, '87."

- 137 [CLELAND? (JOHN)] THE HISTORY OF THE HUMAN HEART: or The Adventures of a Young Gentleman, *original calf, very rare* J. Freeman, 1749

* * * A performance of very meretricious character. On the fly-leaf is the following MS. note: "This is the only copy I have ever seen; it has passed five times through my hands, being originally purchased in Bindon Blood's sale, sold to Mr. Tasker, repurchased at his sale and sold to George Smith, and at his sale re-bought for £6 6s."

- 138 Cocker (Edward) Decimal Arithmetick, FIRST EDITION OF THIS FAMOUS BOOK, *a few ll. slightly wormed, original calf, very scarce* Thos. Passenger, at the Three Bibles on London Bridge, 1685

* * * Lowndes only mentions the fourth edition of 1695, and of the first he says "No copy known." It is so rare that Mr. Dew's copy, in 1892, sold for £35 10s.

- 139 COLLINS (WM.) ODES on several Descriptive and Allegoric Subjects, FIRST EDITION, *engraved vignette on title, green levant morocco extra, g. e. very fine copy* A. Millar, 1747

* * * SUPPRESSED BY THE AUTHOR, and nearly every copy destroyed.

- 140 Caron and Schorten. A True Description of the Mighty Kingdoms of Japan and Siam, now rendered into English by Capt. Roger Manley, *one leaf of preface shaved in headline, large folding map of Japan, calf* R. Boulter, 1671

- 141 Bacon (Lord) Apophthegmes New and Old, Collected by the Right Honourable Francis Lord Verulam, Viscount St. Alban, FIRST EDITION, *modern morocco gilt, g. e. RARE*

Printed for Hanna Barret and R. Whittaker, 1625

- 142 Boileau-Despréaux (Nic.) Œuvres diverses du Sieur D*** avec le Traité du Sublime ou. Du Merveilleux dans le Discours, PREMIÈRE ÉDITION, *plates, crushed French blue morocco extra, red inlayings in centres, inside dentelles, joints, g. e.*

Paris, Veuve de la Coste, 1674

- 143 Greg (Percy) Interleaves in the Workday Prose of Twenty Years, FIRST EDITION, *crushed crimson morocco extra, inside dentelles, joints, gold flowered end papers, g. e. by Chatelin, scarce* Trübner, 1875

- 144 Regula Fratrum Minorum Fratr̃is Cherubini. "Fratris Cherubini Minorum Ordinis ad Jacobum de borgiamis Spiritualis vita Compendiosa regula quedam hec est," ITALIAN MANUSCRIPT ON VELLUM (123 ll. 6½ by 4½ in.) *written in a neat*

LOT 144—*continued.*

roman hand, long lines, 20 to a full page, red and black, painted initials in blue and red, modern morocco extra, g. e.

SÆC. XV

- 145 Symmons (Caroline and Chas.) Poems (with Inez, a Tragedy), FIRST EDITION, *finely bound in crimson morocco extra, rich gilt and blind tooling on back and sides, g. e. (by a pupil of Roger Payne)* 1812
- 146 D'Alessandro (Luigi) Elegazie della Lingua Italiana, dimostrate con gli esempi de' Classici, *white silk, with red leather inlayings, rich gilt ornaments, and mantled arms of the Conte di Trapani, g. e.* Roma, Morini, 1870
- 147 Ptolemy. La Geografia di Claudio Ptolemeo Alessandrino, FIRST EDITION in *Italian*, translated by Pietro Andrea Mattioli of Siena, 60 maps, *designed by Gastaldo, good copy, calf Venetia, per Gioa. Baptista Pedrezano, 1548*
- 148 Calendar of a Dutch Hours of the XVth Century, *MS. illuminated (12 ll.)—Document on Vellum relating to Hugh Bigot "Comes Norfolciensis" and Matilda his wife (A.D. 1130)—Epistola Decretalis Vigilii Papae pro confirmatione Quintae Synodi oecumenice, Graecè nunc primum edita cum Interpr. Lat. Petri de Murca, Paris. 1642; and one other* (4)
- 149 Tracts. Certayne Letters translated into English, being first written in Latin, by Mr. Francis Junius of Leyden and the Exiled English Church, *black letter, 1602—His Majesties Declaration on dissolving the last Parliament, 1628—Diurnal Occurrences in the Parliament Jan. 20-10 March, 1628 (part of imprint torn off)—Declaration of the Daily Grievances of the Catholiques Recusants of England, 1641—A Machiavelian Plot, or a Caution for England, 1642—A High Way to Peace, 1643—Answer to a Seditious Pamphlet intituled Plain English, 1643—England's Petition to their King, 1643—England's Troubles anatomized, 1644—Order of the Lords for Punishing of Anabaptists and Sectaries, 1646—Declaration of the Commons (against unordained Preaching or Expounding), 1646* sm. 4to. (11)
- 150 Libellus de Venerabili Sacramento & Valore Missarum, lit. goth. (20 ll.) *long lines, 32 to a full page, with signs. unbound* sm. 4to. *absque ulla nota*
- 151 Pius II, Papa. De Captione Urbis Constantinopolitanae tractatus, lit. goth. (4 ll. 1 blank), *long lines, 27 to a full page, without marks, unbound* sm. 4to. *absque ulla nota*
- 152 Missa. De Defectibus Occurrentibus in Missa, lit. semi-goth. (10 ll. the first blank), *long lines, 30 to a full page, without marks, rubricated, unbound* sm. 4to. *absque ulla nota [Col. U. Zel?]*
- 153 Cotton (Charles) Poems on several Occasions, FIRST EDITION, *calf* 1689

- 154 Court and City Register, or Gentleman's Complete Annual Register, and Rider's British Merlin, *old red morocco, the sides elegantly tooled all over to a "cottage roof" pattern, old Dutch gilt end papers, with pockets, g. e. lettering piece wanting* 1782
- 155 Cowper (W.) Olney Hymns, with Preface by the Rev. J. Newton, *fine clean copy, with half title, in the original sheep* 1779
 ** FIRST EDITION, containing a great many hymns, the early effusions of the Poet Cowper.
- 156 COX (N.) The Gentleman's Recreation, in four parts, viz. Hunting, Hawking, Fowling, Fishing, wherein these Exercises are largely Treated, the terms of Hunting and Hawking, and the method of Breeding a Hunting-Horse, fourth edition, to which is now added a perfect abstract of all the Forest-Laws and every particular Act of Parliament since Magna Charta relating to Hunting, Hawking, Fishing, or Fowling (*separate title*), *frontispiece and plates, including the folding one of "Blowing the Horn," calf, rebacked and gilt, fine copy* 1697
- 157 Dickens (C.) Memoirs of Joseph Grimaldi, edited by Boz, 2 vol. FIRST EDITION, *portrait and plates by G. Cruikshank (one at p. 42, vol. II, wanting), original cloth, backs defective* 1838
- 158 Facezie. Scelta di Facezie, Trattti Boffonerie, Motti e Burle cavate da diversi autori, *mottled calf gilt, fine copy Firenze, Giunti, 1579 (at end 1580)*
 ** Contains the facetious sayings and actions of Piovano Arlotto, Gonnella, Barlacchia, and others.
- 159 Goevrot (Jehā, *Doctor to Francis I*) Sommaire tressingulier de toute Medecine et cyrurgie speciallement contre toutes maladies fourvenāles quotidiēnemēt au corps humain. Item ung regime singulier contre la peste cōpose par maistre Nicolas de houssemayne, *gothic letter, title within woodcut border, slightly waterstained, old calf gilt* s. l. et d. (c. 1530)
- 160 Green (Matthew) The Spleen, an Epistle Inscribed to his particular Friend Mr. C. J. *citron morocco extra, g. e. fine copy* 1737
 ** FIRST EDITION of a work which received the praises of Pope and Gray.
- 161 Herbert (George) A Priest to the Temple, or the Countrey Parson, his Character and Rule of Holy Life, FIRST EDITION, *red levant morocco extra, double panelled sides, g. e. by J. Larkins, fine copy* 1652
- 162 Knollis (Hansard) Apocalyptical Mysteries Touching the Two Witnesses, the Seven Vials, and the Two Kingdoms, to wit of Christ and of Antichrist expounded, in 3 parts, *with separate title to each, FIRST EDITION* no name, 1667
 ** Knollis was one of the leaders of the early Baptists, and went over to America, where he founded many churches. His mystical pamphlets are all scarce, this one especially so. There is no copy in the British Museum.

- 10/ 163 Kitchener (Dr. H. T.) Letters on Marriage, on the causes of matrimonial infidelity, and on the reciprocal relations of the Sexes, 2 vol. FIRST EDITION, *original boards, uncut, clean copy* 1812
- 12/ 164 L'Arivey (Pierre de) Les Comedies Facecievses à l'imitation des anciens Grecs, Latins et Modernes Italiens, *original vellum, fine copy* Rouen, Raphaël du Petit Val, 1601
- 3/7/ 165 Lucas (Sir Charles) The Loyall Sacrifice: Presented in the Lives and Deaths of those two Eminent-Heroick Patternes for Valour, Discipline, &c. Sir Charles Lucas and Sir Geo. Lisle, Knights. Being both Shot to Death at Colchester, Five hours after the Surrender, *frontispiece of the shooting, inscribed "Your shott your shame: Our fall, our fame," original calf binding* no name or place, in the year 1648
- 2/2/ 166 Montague (Hon. Walter) The Accomplish'd Woman, Dedicated to the Duchess of Buckingham, FIRST EDITION, *original purple morocco, g. e.* 1656
- * * At the end of this scarce little book is a catalogue of books printed for and sold by Gabriel Bedell and Thomas Collins, 1656, with an address to the reader: "You may please to take notice that here are some few Playes worn out of print which we purpose to reprint, and there are several other books in the Note also grown scarce, and but small number left."
- 10/ 167 Moravian Hymns. A Collection of Hymns of the Children of God in all Ages, FIRST EDITION, *old calf*
To be had at all the Brethern's Chapels, 1754
- 15/ 168 More (Hannah) Moral Sketches, or Prevailing Opinions and Manners Foreign and Domestic, FIRST EDITION, *half calf* 1819
- * * PRESENTATION COPY with 2 pp. autograph inscription signed "Hannah More, with her fervent prayers for her friend Frances Mills for her happiness in Time and Eternity. Barley Wood, April 11, 1826."
- 14/ 169 Ovidius. Metamorphoseon libri XV, FIRST ALDINE EDITION, *green morocco, tooled sides, edges rough*
Venetiis in aedibus Aldi, mense Oct. 1502
- * * This edition was used by Shakespeare; his copy is preserved in the Bodleian Library, Oxford.
- 3/2/ 170 Poor Robin. An Almanack after a New Fashion, wherein the Reader may see (if he be not blind) many remarkable things, for 1670, 1672, 1679 to 1690, 14 in 1 vol. 1670-90
- * * Herrick, the Poet, is said to have been the original author of these curious almanacks, a large portion of which are in verse.
- 12/ 171 Psalms. Les CL Pseavmes de David mis en rime Française, par Clement Marot et Theodore de Beze, et le Catechisme, *wood-cut title and music, wormhole through a few leaves, old calf repaired, tooled sides, g. e. very tiny volume, size 3 by 1 7/8 in.* 64mo. Middelbourg, chez Gerard Moulere, 1632

- 172 QUARLES (FRANCIS) EMBLEMES, FIRST EDITION, *engraved title and numerous copper-plates by W. Marshall and others, old morocco, g. e. slightly repaired*

Printed by G. M. and sold at John Marrot's shoppe, 1635

* * FIRST EDITION OF THE EARLIEST ISSUE BEFORE THE LATIN VERSES BY BENLOWES WERE INTRODUCED AT THE END. It is generally very badly cut into and found dilapidated, but the present copy is remarkably good, and has only one leaf and five catch-words very slightly shaved. IT IS EXTREMELY RARE IN ANY CONDITION.

- 173 America. Hacke (Capt. William) A Collection of Original Voyages, *maps, calf* 1699

- 174 Canada. Cartier (Jacques) Bref recit narration de la Navigation aux Iles de Canada, *fine copy, morocco gilt, from the Inglis collection* Paris, 1863

- 175 Mexico. Neve y Molina (Luis de) Reglas de Orthographia Diccionario, y arte del idioma Othomi, *with engraved leaf of errata, boards, leather back* Mexico, 1767

- 176 America. Herrera (Antonio de) The General History of the vast Continent and Islands of America, 6 vol. *complete with all the maps, portraits and plates, fine copy, old calf, 2 vol. rebacked* 1725-6

- 177 America. Munoz (D. Juan Baut) Historia del Nuevo Mundo, *map and portrait of Christopher Columbus, half calf, Tomo I (all published)* Madrid, 1793

- 178 Browning. Christ Mystical, by Bp. Hall, *with a MS. note in the handwriting of Mrs. Browning, and signature on title, 1828* —Book of Common Prayer, *Elizabeth Moulton's copy, wants title—True Legend of St. Dunstan and the Devil, illustrated by Geo. Cruikshank, n. d.* (3)

- 179 Gladstone (Rt. Hon. W. E.) Manuscript in his autograph, 8 pp. folio, consisting of very numerous additions and corrections to the "Times" account of his lecture at Hawarden on "the Bulgarian Atrocities," *December, 1877, together with a prefatory notice, the whole being prepared for publication in pamphlet form; A. L. s. 3 pp. 8vo, Dec. 20, 1877, to Mr. Pryce respecting the same* (2)

- 180 GODWIN (W.) "Of the Sources of Genius," Essay IV, ORIGINAL AUTOGRAPH MS. ON SEVEN QUARTO PAGES

- 181 Tennyson (A.) Poems, *presentation copy from the author, with autograph inscription "Sarah Hayward from A. Tennyson, June 23rd, 1854"* Moron, 1853

* * Enclosed is a MS. (3 pp.) containing an incident related by Miss Warren, whose grandfather was a lawyer in Market Drayton, of a visit paid by Lord Burleigh to Mr. Warren, relating to his marriage with a farmer's daughter, etc. told by Lord Tennyson in his poem "The Lord of Burleigh."

- 182 Tennyson (A.) A Welcome, ORIGINAL EDITION, pp. 4, *presentation copy, with autograph inscription, "Sarah Hayward from A. Tennyson"* 1863

183 Tennyson (A.) Gareth and Lynette, etc. FIRST EDITION, *presentation copy, with autograph inscription, "Sarah Hayward from A. Tennyson"* 1872

184 Tennyson (Chas.) Sonnets and Fugitive Pieces, FIRST EDITION, *original cloth, uncut, presentation copy to "Sarah Hayward"* Cambridge, 1830

185 Tennyson (Chas. i.e. Charles Tennyson Turner, brother of Alfred Tennyson) Sonnets, 1864, Sonnets, Lyrics and Translations, 1873, *presentation copies to Sarah Hayward, with autograph inscription* 1864-73

186 Scrope (Wm.) Days and Nights of Salmon Fishing, FIRST EDITION, *plates, some coloured, and engravings, original cloth, uncut, fine clean copy* roy. 8vo. 1843

187 Playing Cards. An early Eighteenth Century Pack of Fifty-two Cards, with Engravings and Love Mottoes

188 Railways. Drake's Road Book of the London and Birmingham Railway, *maps and illustrations* (1839)—Osborne's Guide to the Grand Junction, or Birmingham, Liverpool and Manchester Railway, *illustrations, advertisement plates, etc.* Birmingham, 1838—Wyld's South Western London and Southampton Railway Guide, *maps (one wanting), n. d. all in original cloth* 3 vol.

189 Shakespeariana. WILLIS (R.) MOUNT TABOR, or Private Exercises of a Penitent Sinner . . . by R. W. published in the year of his age 75 anno dom. 1639, *half calf, tall copy* 1639

* * * AN EXCEEDINGLY CURIOUS and Interesting little Volume in PROSE AND VERSE, and so rare that the late Mr. J. O. Halliwell-Phillips was only able to procure a copy for his Shakespeare collection after years of advertising for it. The author was born in the same year as Shakespeare, and some of the "Exercises" are strikingly illustrative of the boy and school-life of exactly the poet's own time. At p. 110 is the well-known chapter "*Upon a Stage Play ('THE CRADLE OF SECURITY')* which I saw when I was a Child," also chapters "*Upon my breeding up at Schoole,*" "*Upon a fight between two Cocks,*" etc.

190 Shakespeare. TWO PORTIONS OF THE CELEBRATED MULBERRY TREE PLANTED BY SHAKESPEARE at Stratford-upon-Avon, and given by the Corporation of Stratford to David Garrick, at the celebration of the Jubilee in 1769, and afterwards given by Garrick's Executor, the Rev. Thos. Rockett (to whom Garrick bequeathed £150 worth of books, see Preface to Garrick's Sale Catalogue) to J. Canbled?, *with DAVID GARRICK'S SEAL, "D. G." framed and glazed*

191 Somner (W.) A Treatise of the Roman Ports and Forts in Kent, publish'd by James Brome, with Life of the Author, *fine portrait, calf, m. e. by Kalthoeber, with his ticket* Oxford, 1693

- 192 Wastell (Simon) Microbiblion, or The Bible's Epitome, in Verse, Digested according to the Alphabet, that the Scriptures may more happily be remembered, etc. 1629—The True Christian's Daily Delight, being the summe of every Chapter of the New Testament, set downe alphabetically in English verse, *R. Mylbourne, n. d.; with the 4 additional leaves at the end usually wanting, morocco extra, g. e. R. Mylbourne, 1629*
- 193 White (H. Kirke) Clifton Grove, a Sketch in verse, with other Poems, FIRST EDITION, *beautifully clean copy in the original boards, uncut, many leaves unopened, with label on back, very scarce in this state* *Vernon & Hood, 1803*
- 194 Wilson and Bonaparte. American Ornithology; or The Natural History of the Birds of the United States, with Notes and Life of Wilson by Sir Wm. Jardine, 3 vol. *portrait, and 97 finely coloured plates (plate 16 missing), green morocco, m. e. 1832*
- 195 Wraughton (Archdeacon Francis) Poems, FIRST EDITION, *Robert Southey's copy, with his autograph on title, "Southey, 1799," original calf, with ex-libris* *privately printed, 1795*
- * * This volume contains an original poem by S. T. Coleridge, and the last poem in the volume is signed "Wordsworth."

QUARTO.

- 196 SELDEN. Table-Talk: "Selden's Discourse, or his Sence of various Matters of Weight and High Consequence, relating especially to Religion and State, Distingue Tempora," MANUSCRIPT, *one of the copies written before the work was printed, it contains some paragraphs which are not in the MS. in the British Museum, vellum gilt, t. e. g. accompanying the above is the Table-Talk of John Selden, edited by S. W. Singer, portrait, calf gilt, m. e. (sm. 8vo) Pickering, 1847; and Memoirs of John Selden, by G. W. Johnson, portrait, calf (8vo), 1835* (3)
- 197 Augustinus (S. Aurelius) Opuscula, cum Vita ejusdem Eusebii, lit. goth. double columns, 42 lines, with signs. [*Hain *1947*] *sm. 4to. Venet. A. de Bonetis, 1484*
- 198 Terentius in quem triplex edita est P. Antesignani Rapitagnensis Commentario, *old French calf, with semis of gilt fleurs-de-lis, g. e.* *sm. 4to. Lugd. M. Bonhomme, 1560*
- 199 Fasciculus Temporum Omnes Antiquorum Cronicus a Creatione Mundi usq. ad annum Christi M.CCCC.XXIII, succincte complectens una cum multis additionibus, lit. goth. long lines, *numerous woodcuts, Petit's device on title, old French brown morocco, gilt line scroll back, sides covered with elaborate gilt ornaments, with the Medici arms in upper cover* *sm. 4to. Paris. Jo. Parvus [1524]*

- 4/- 200 Memoire Instructive présenté par la Bourgeoisie de Geneve à son Excellence le Comte de Lautrec Lieut.-Gen. du Roy de France, en la Province de Guyenne, etc. MANUSCRIPT on paper (274 pp.) *well-written* sm. 4to. CENT. XVIII
- 4/- 201 Audebertus (C. M.) Regiae Villae Agri Taurinensis Poeticé descriptae, *frontispiece and fine engravings of palaces, etc. calf gilt, y. e. Aug. Taur.* 1711—Wilhem de Derde Koning van Engeland, etc. in Heldenicht beschreven door L. Rotgans, *copper-plate engravings, old calf, Utrecht,* 1698 sm. 4to. (2)
- 3/4/- 202 Dolce (L.) Vita (ed Immortalita) di Carlo V. Imp. 2 titles, the first with a head, 2 vol. in 1, *old black morocco within mosaics of slate, red and gold, the sides in 4 duodecimal compartments, g. e.* sm. 4to. Vinegia, G. Giolito, 1567
- 1/- 203 Borellus (J. A.) De Motu Animalium, *plates, vellum, Lugd. Bat.* 1685—Swammerdam (Jo.) Historia Insectorum Generalis, *plates, ib.* 1685 sm. 4to. (2)
- 3/4/- 204 America. Reasons for Establishing the Colony of Georgia, with regard to the Trade of Great Britain, *frontispiece and map, half morocco, frontispiece is inlaid, and a few leaves slightly cut into* 1733
- 3/3/- 205 America. The Simple Cobler of Aggawam in America, willing to help mend his native Country, lamentably tattered, both in the upper leather & sole, with all the honest stitches he can take, by Theodore de la Guard [Nathaniel Ward], *unbound* sm. 4to.
John Dever & Robert Ibbitson for Stephen Bowtell, 1647
- 2/- 206 Summer Islands. Estlacke (Francis) A Bermudas Preacher proved a persecutor, being a just tryal of Sampson Bond's book, entituled A Publick Tryal of the Quakers, etc. *unbound* sm. 4to. John Brighthurst, 1683
- * * * Sampson Bond's book was printed and published in Boston in 1682. The appendix of this reply by Estlacke contains some interesting matter relating to New England.
- 2/- 207 Mexico. Paredes (Ignacio de) Promptuario Manual Mexicano, *fine copy, from the library of Brasseur de Bourbourg, half calf, rare* sm. 4to. Mexico, 1759
- * * * Written in the Mexican language, with Spanish and Latin passages inserted throughout, for the purpose of explaining the more difficult phrases.
- 5/15/- 208 America. MARTYR (PIETRO) Libro Primo della historia de l'Indie Occidentali—OVIEDO (GONZALO FERDINANDO) Libro Secondo delle Indie Occidentali—XERES (FRANCESCO DE) Libro Ultimo del Summario delle Indie Occidentali, 3 parts in 1 vol. *with the rare map, "Isola Spagnuola," vellum, few leaves very slightly defective* sm. 4to. Vinegia, 1534

- 209 America. The Charters of the following Provinces of North America, viz. Maryland, Virginia, Connecticut, Rhode Island, Pennsylvania, Massachusetts Bay, and Georgia. To which is prefixed A Narrative of the Proceedings of the American Colonies in consequence of the Stamp Act, *map, unbound* 1766

- 210 America. Long (Edward) History of Jamaica, 3 vol. *maps and plates, calf gilt* 1774

- 211 Australia. De Quir (Ferdinand) Terra Australis incognita, or a new southerne discoverie containing a fifth part of the World, translated by W. B. *fine copy, morocco extra, small hole in p. 15, mended and restored* sm. 4to. John Hodgetts, 1617

- 212 Aberdeen. The General Demands of the Rev. Doctors of Divinitie and Ministers of the Gospell in Aberdene concerning the late Covenant in Scotland. Together with the Ansueres, Replyes, and Duplyes that followed thereupon, in 1638. Reprinted in one Book, by order of Parliament, *royal arms, arms of Aberdeen, and separate titles to each part, blue morocco extra, g. e. fine large clean copy* Aberdene, printed by John Forbes, 1663

- 213 Alimony Arraign'd, or the Remonstrance and humble Appeal of Thomas Ivie, Esq. from the High Court of Chancery, to his Highnes the Lord Protector of the Commonwealth, wherein are set forth the Unheard of Practices and Villanies of LEWD AND DEFAMED WOMEN, in order to separate Man and Wife (54 pp.) *headline slightly shaved, half bound* London, printed in the year 1654

* * * The rare play, attributed by Wood to Lodge and Green, first published in 1659, was probably founded upon this celebrated case.

- 214 America. Coale (Josiah) The Book of Divers Epistles (To all the People in JAMAICA, To Friends in NEW-ENGLAND, To the Flock of God in the Province of MARYLAND, etc.) *title soiled, and a small corner off two leaves, Preface signed by W. Penn and George Fox, calf* no name or place, 1671

- 215 America. NEW YORK. A Forme of Common Prayer, 5 Apl. Being a General Fast for the success of H.M. Naval Forces, *black letter, uncut*, 1665—Another, with Thanksgiving for late Victory of H.M. Naval Forces, *black letter*, 1665—Another, for Victory of H.M. Naval Forces, *black letter, uncut, 4 last leaves stained*, 1666; *fine copies* 3 vol.

* * * All extremely rare, having been destroyed in the Fire of London, Sept. 1666. In Aug. 1664, the English fleet captured the Dutch settlement of New Amsterdam, now the city of New York, in the United States. This led to the great Dutch naval war which the above relate to. In the following year, and at the conclusion of peace, signed at Breda, 24 Aug. 1667, the City of New York was confirmed to England.

- 161- 216 America. The Groans of the Plantations: or a True Account of their Grievous and Extreme Sufferings by the Heavy Impositions upon Sugar, and other Hardships. Relating more particularly to the Island of BARBADOS (38 pp.) *some leaves slightly shaved, unbound, rare*
printed by M. Clark in the year 1689
- 217 America. A Form of Prayer for success of arms by Sea and Land (*and Prosper His endeavours to restore tranquillity amongst His unhappy deluded Subjects in AMERICA*), FINE COPY, 1779; and another on the same subject 2 vol.
- 421- 218 America. A Form of Prayer for Thanksgiving, 21 Oct. 1759, for the Defeat of the French Army in CANADA *and the taking of QUEBEC*, black letter (4 pp.) *T. Baskett*, 1759—A Form of Prayer and Thanksgiving, 29 Nov. 1759, for the Defeat of the Army in CANADA *and the Taking of QUEBEC*, black letter, *ib.* 1759 (15 pp.) *half morocco* in 1 vol.
- 151- 219 Angelorum (De) et Obsequio et Custodia, gothic letter, *curious outline woodcut on title* (6 ll.) *large copy, unbound*
s. n. et l. 1498
- 220 Bacon (Sir Francis) The Two Books of the Proficience and Advancement of Learning, *stamp on title, original calf*
Oxford, 1633
- 221 Bancroft (Bp. R.) A Briefe Discovery of the Vntrvthes and slanders (against the true Government of the Church of Christ) contained in a Sermon, preached the 8. of Februarie 1588, by D. Bancroft, and since that time, set forth in Print, with additions by the said Authour. This Short Answer may serve for the clearing of the truth vntill a larger confutation of the Sermon be published, *blue morocco extra, g. e. fine copy*
secretly printed, n. d. (1588)
- 222 Butler (C.) The Feminin Monarchi, or the Histori of Bee's, together with the right ordering of them from tim^e to tim^e with the sweet profit arising ther' of written out of experienc' *woodcuts, fine copy, morocco extra, g. e.* *Oxford*, 1634
- 21/2/6 *** This rare tract, which is without printer's name, place or date, is addressed To the Godlie indifferent Readers judgment to discern and zeal to embrace the Truth, in which mention is made of a vile and scurrilous pamphlet, "An Almond for a Parrott." There are also notices of Cartwright, Whitgift, Cosins, Fox, etc.
- 223 Calderwood (R.) The First and Second Booke of Discipline. Together with some Acts of the generall Assemblies, clearing and confirming the same and an Act of Parliament, *headline of two leaves very slightly shaved, half morocco*, VERY RARE (*Edinburgh*), *printed anno* 1621

- 224 Cavendish (George) The Negotiations of Thomas Woolsey, the Great Cardinall of England, containing his Life and Death, viz. : The Originall of his Promotion ; The Continuance of his Magnificence ; His Fall, Death and Buriall ; composed by one of his owne Servants, being his Gentleman-Usher, *fine portrait of Wolsey by Marshall, the blank fore-edge pieced, calf gilt, large copy* W. Sheares, 1641

* * FIRST EDITION of Cavendish's Life of Wolsey. "One of the most interesting and valuable specimens of biography in the English language."—*Lowndes*.

- 225 Dryden (John) The Vindication : or The Parallel of the French Holy League and the English League and Covenant. Turned into a serious Libell against the King, by Thos. Hunt, author of the Reflection upon the Parallel on the Play called the Duke of Guise, *half morocco, g. e. fine copy* J. Tonson, 1683

* * FIRST EDITION, written in answer to two malicious pamphlets against his tragedy of the "Duke of Guise." It contains three references to Shakespeare, at pp. 12, 21 and 42.

- 226 Hooker (Richard) Of the Lawes of Ecclesiastical Politie, The Sixth and Eight Books. A work long expected, and now published according to the most Authentique Copies, *half morocco, g. e.* R. Bishop, 1648

* * FIRST EDITION, unknown to most bibliographers. The only copy that has come under our notice is that in Mr. Huth's library. It was unknown to Lowndes, who gives some most erroneous particulars. All the editions down to 1648, although stated to contain *eight* books only contained *six*. See *British Museum Catalogue*.

- 227 Hunt (Thos.) A Defence of the Charter and Municipal Rights of the City of London, *n. d.*—The Case of the People of England in their Present Circumstances considered, 1689—The State of the Papist and Protestant Proprieties in Ireland, 1689—History of the Succession to the Crown of England, 1714—L'Estrange (R.) Truth and Loyalty Vindicated, 1662—God and the King, a Dialogue, 1663—Phillipps (Fabian) The Mistaken Recompence, 1664—Johnson (Saml.) An Argument proving that the Abrogation of King James and the Promotion of the Prince of Orange, was according to the Constitution, etc. 1692—Titus (W.) Killing no Murder, 1708 ; and other Tracts, *old half calf* in 2 vol.

- 228 James I. A Remonstrance of the most gracious King James I. King of Great Brittain, France and Ireland, Defender of the Faith, etc. For the Right of Kings, and the Independencies of their Crowns. Against an Oration of the most illustrious Card. of Perron pronounced in the chamber of the third estate Jan. 15. 1615. Translated out of his

LOT 228—*continued.*

Maiesties French Copie by R. B. Pastor at Asbele Co. Norfolk, FIRST EDITION in *English* (290 pp.), *very scarce, unknown to Lowndes, unbound* Cambridge, C. Legge, 1619

- 229 Leighton (Alex.) Appeal to the Parliament, or Sions Plea against the Prelate, FIRST ORIGINAL EDITION, 2 *very curious engravings, old calf*

printed the year and moneth wherein Rochell was lost
(Sept. 1628)

251
* * For writing this scurrilous libel, the author was sentenced to pay £10,000, to be degraded from the Ministry, to be twice publicly whipped, to stand two hours in the pillory in Cheapside, one ear to be cut off, a nostril slit, one of his cheeks to be branded SS (Sower of Sedition), and to be imprisoned for life.

- 230 Markham (G.) Cheape and Good Husbandry for the well-Ordering of all Beasts and Fowl, etc. . . . The Whole Art of Riding . . . The Making of FISH-PONDS and the taking of all sorts of Fish, 1631—COUNTRY CONTENTMENTS: or the Husbandman's Recreations . . . as namely Hunting, Hawking, Coursing with Greyhounds, Shooting in Longbow or Crossbow, Bowling, Tennis, The Whole ART OF ANGLING and the use of the FIGHTING COCK, 1631—Markham's Farewell to Husbandry: or the Enriching of all sorts of Barren and Sterile Grounds, etc. *a tiny hole in p. 115*, 1631—The Inrichment of the Weald of Kent, or a Direction to the Husbandman, etc. 1631—Lawson (W.) A New Orchard and Garden: or the Best Way for Planting, Grafting, etc. *woodcuts*, 1631—The Country House-Wives' Garden, with the Husbandry of Bees, etc. 1631; in 1 vol. *numerous woodcuts, original calf, fine large copies, with some uncut leaves* 1631

- 231 Author's draft of a translation into English of Nicholas Sanders' *De Origine et Progressu Schismatis Anglicani*, first published at Cologne in 1585, after Sanders' death, by Edward Rishton, who edited and brought up to date Sanders' unfinished MS. There were several other editions during the xvth century, that of 1586, printed at Rome, adding the "Diarium Rerum gestarum in Turri Londinensi," a diary kept by Rishton of the treatment of Roman Catholics in the Tower during his imprisonment there in 1580. But the present translation was made from the edition either of 1610 or 1628, both published at Cologne by Peter Henning, to both of which is appended a fourth book from Pedro de Ribadeneira's *Historia Ecclesiastica del scisma del Regno de Inglaterra*, first published in 1588. The MS. is incomplete, a few leaves at the beginning being lost. It ends in chap. XV of the above-mentioned additional fourth book, and does not appear to have been carried further. The author's name does not appear. An English translation by David Lewis, with Introduction and Notes, was published in 1877

- 6/1/20
232 REDFORD (GEORGE) Art Sales : 1628-1887. A History of Sales of Pictures and other Works of Art, with Notices of the Collections sold, Names of Owners, Titles of Pictures, Prices and Purchasers, etc. 2 vol. *numerous illustrations, portraits, etc. buckram, uncut* Issued to Subscribers only, 1888
- 6/1/20
233 White (Gilbert) Natural History and Antiquities of Selborne, FIRST EDITION, with Appendix, *large folding view of Selborne, slightly torn and repaired, and engravings, calf, rebacked* 1789
- 234 Howitt (S.) Foreign Field Sports, with Supplement of New South Wales, 100 *coloured plates (wanting one), half calf, one leaf torn and one mended* 1814
- 7/3/20
235 Young (E.) The Complaint, or Night Thoughts, *original edition with the designs by Wm. Blake, with the leaf of explanation, half calf, uncut, fine clean copy* imp. 4to. 1797

THE PROPERTY OF THE LATE
Viscount Bridport Duke of Brontë.
(Sold by Order of the Executor.)

- 236 NELSON (LORD) A VERY LARGE AND IMPORTANT COLLECTION OF LETTERS, DOCUMENTS, OFFICIAL PAPERS, ETC. relating to his Naval Career between 1795 and 1805, chiefly addressed to him or issued by his instructions, or in connection with the various Ships under his command, in 18 parcels, consisting of :—
1. Order to Captains Troubridge, Louis and Hardy, signed by Lord Nelson, dated 11th Nov. 1798; Letter from Capt. Hardy to Nelson, from the *Victory*, August, 1804, and another from the same, dated 10th May, 1805; Letter from Mr. Webb to Lord Nelson offering to make his robes on his creation as a peer, October, 1798; Warrant to Captain Nelson to impress seamen, December, 1793; Estimate for bedstead sent to Lady Hamilton, 8th October, 1803, *very curious*, and other interesting Letters addressed to him
 2. Surveys and Reports thereon made in connection with Nelson's ships and addressed to him, signed by Hoskyns, Troubridge, Hardy, Pellew, Hood and other well-known naval officers of the period, *a large number in two parcels*
 3. Lists of Stores, etc. shipped from Woolwich and Portsmouth to Malta and Gibraltar; also Lists of Stores to be sent on board various ships at the arsenals at Malta, Naples and Gibraltar
 4. Returns of French and Spanish Prisoners of War at Gibraltar and Malta, principally in the year 1804
 5. Returns made by Captains of various ships as to their condition, etc.; they are dated between 1798 and 1805.

LOT 236. NELSON—*continued*.

- The returns in some instances relate to very well-known ships, and are nearly always signed by the Captains.
6. Printed Directions for Signalling between ships of the squadron, some of the flags in the margins are coloured
 7. Admiralty Instructions to Captains and Officers in the Navy on various matters, signed by the Lords of the Admiralty
 8. Vouchers for Stores delivered to ships of the fleet at Malta, Gibraltar, Constantinople, Naples and other places, setting out in great detail the supplies purchased.
 9. Accounts of money left by Sir Horatio Nelson for Captain R. W. Miller to pay to several ships concerned in the capture of two Greek ships off Vado made by the squadron under Captain Nelson's command
 10. Letters from Mr. Commr. Otway of Gibraltar to Lord Nelson and the Commissioners of the Navy relative to the condition of various ships, dated 1803 and 1804
 11. Victualling Contracts for the supply of Nelson's ships; also a large number of Letters from the Gibraltar Victualling Office to Lord Nelson
 12. Navy Office Letters addressed to Lord Nelson in the years 1804 and 1805, relating principally to stores
 13. Returns of Transports at Malta, Gibraltar and elsewhere, and some Letters to Lord Nelson relative to the same
 14. Applications for Stores written by Captains of ships to Lord Nelson, many signed by well-known men, dated chiefly 1791 to 1795
 15. Reports made to Lord Nelson as to ships boarded from time to time, and the intelligence from the ships so boarded, *very interesting*
 16. Letters to Lord Nelson by Officers of his ships and others between 1798 and 1805; Applications for Courts-Martial; Applications for Increased Crews, etc. *a large number*
 17. Miscellaneous Letters and Reports on sick and wounded; Reports on Hospitals, etc. and Cary's Road Maps, with book-plate of Earl Nelson; also an Embroidered Star of the Order of the Crescent, etc.

Other Properties.

- 237 MILTON (JOHN) OF TRUE RELIGION, Heresie, Schism, Toleration, and what best means may be used against the growth of Popery, the Author J. M. FIRST EDITION, *last leaf slightly defective, otherwise good copy, unbound*
printed in the year (no name), 1673
- 238 Nelson (Lord) A Form of Prayer and Thanksgiving for the Glorious Victory, under the Command of REAR-ADMIRAL LORD NELSON, *of the Nile*, over the French Fleet, 1798—

LOT 238—*continued*.

Another for the Important Victory under the command of the late Admiral LORD VISCOUNT NELSON (BATTLE OF TRAFALGAR), *fine copy*, 1805—Another for Victory under Admiral Duncan, 11 Oct. 1797, *fine copy*, 1797 (3)

239 Plague. Directions as well for the Cure of the Plague as for preventing the Infection with many easie Medicines set down by the College of Physicians, *black letter, with leaf facing title with Royal arms, hole in last leaf, Bill & Barker*, 1665—A Forme of Prayer to be used in these dangerous times of Warre and Pestilence, *black letter, 1626*—Another against Sickneses and Diseases, *black letter, uncut, 1661*—Another to Preserve us from the Plague, *black letter, uncut, 1721* (4)

240 Pope (Alex.) An Essay on Man, being the First Book of Ethic Epistles to Henry St. John, L. Bolingbroke, *vignettes by Kent, brown morocco extra, g. e. fine copy*
printed by John Wright for Lawton Gilliver, 1734

31/54
* * * FIRST COMPLETE EDITION, EXTREMELY RARE. The only record of any copy having occurred for sale was in the Roscoe sale in 1816; there is no copy in the British Museum, Rowfant library, nor in any of the Col. Grant collections. Collation: half-title, title, the design 2 ll. contents 3 ll. text A iv-K i in fours, ends on p. 74; 7 vignettes and tail-pieces by Kent. It was incorporated in an altered form in his works the following year.

241 Protestation of the Generall Assembly of the Kirke of Scotland, and of the Noblemen, Barrons, Gentlemen Borrowes, Ministers and Commons; Subscribers of the Covenant lately made at the Mercate Crosse of Edinburgh the 18th Dec. 1638, *unbound, rare*
printed at Edinburgh by James Bryson in the year of God 1639

242 Speeches and Prayers of some of the late King's Judges, Major Genl. Harrison, Mr. John Carew, Mr. Hugh Peters, etc. the times of their Death, etc. *two or three head-lines shaved, original vellum, with ornamental silver clasps*
no name or place, 1660

243 Scotland. The True Representation of the Proceedings of the Kingdom of Scotland since the late pacification by the Estates of the Kingdom against mistakings in the late Declaration, 1640—The Proceedings of the Commissioners sent from the Parliament of Scotland to the King, 2 parts, *printed in the year of God 1640*—Calderwood (David) Recantation: or A Tripartite Discourse directed to the Ministrie and others in Scotland that refuse Conformitie of the Ordinances of the Church (Episcopal), *title soiled (a base forgery by Patrick Scot at the Instigation of James I), B. Alsop, 1622*—Perth Assembly, *imperfect at end after p. 96, very scarce (Holland), no name or place, 1619*—Howgill (F.) The Inheritance of Jacob Discovered, 1656, *unbound*

- 244 Taboetius (Julius) De Republica, et Lingua Francica, ac Gothica, déque diversis ordinibus Gallorum, vetustis et hodiernis: necnon de prima Senatum origine, et magistratibus artis militaris, Adiecta Francicarum antiquitatum et urbium serie, Latinogallicis aphorismis explicata, *woodcut on title of gathering fruit from the tree of Knowledge, old calf, fine copy* Lugduni apud Theo. Paganum, sumptibus Fran. Pomari, Bibliopolae Chamberiacensis, 1559
- 245 Tracts. A Trumpet of the Lord sounded out of Sion which is a true noyse of a fearfull Earthquake, by E. Burrough, 1656 —A Description of the State and Condition of Mankind, *n. d.*—A Standard lifted up and an Ensigne held forth to all Nations, 1657—Burrough (E.) A Warning from the Lord to the Inhabitants of Underbarrow, 1654—The Fiery Darts of the Devil quenched, 1654—Prynne (W.) Lame Giles, his Haultings, or a Briefe Survey of Giles Widdowes concerning the Bowing at the name of Jesus, 1630—Clark (H.) A Description of the Prophets, Apostles and Ministers of Christ, also those called Ministers of England found to be Blasphemers and Lyars, 1655—An Historicall Narration of the Judgement of some most learned and godly English Bishops, Holy Martyrs, etc. 1645—Cawdrey (D.) Bowing towards the Altar, upon Religious Reasons, impleaded as grossely superstitious, 1661—Widdowes (G.) The Lawlesse Kneelesse Schismaticall Puritan, *for the author*, 1631; and several others, *one cover missing and the other loose* in 1 vol.
- 246 Tracts. Intelligence from the Armie from his excellencies quarters near READING, with a Relation of Capt. Wingate's Escape from OXFORD, 1643—A Relation made in the H. of Commons by Col. Nath. Fiennes, concerning the Surrender of the City and Castle of BRISTOLL, *printed for R. D. n. d.* (1643)—A True Relation of the late Expedition of Robt. Earl of Essex for the relief of GLOUCESTER, with a Description of the Fight at NEWBURY, 1643—A Full Declaration of all particulars concerning the March of Troops under Col. Finnes to BRISTOL, also Relation of the late bloody abominable Conspiracy against the CITY OF BRISTOL, 1643, *very scarce*—An Addition to the Relation of some Passages about the English-Irish Army before the Siege of NAMPTWICH, wherein are set down the occurrences at HAWARDEN CASTLE, 1643—Ash (Simon) A True Relation of the most chief Occurrences at and since the Battell at NEWBURY, 1644, *suppressed*—HULLS managing of the Kingdoms Cause, or a Relation of the several Plots and Attempts against KINGSTON-UPON-HULL ... The Scots Armies before YORK, etc. 1644—A Relation of many Remarkable Passages in CHESHIRE before the Siege of NAMPTWICH, 1644—Lord Digbie's Designe to Betray Abingdon, by Major Genl. Browne, 1644—A True Relation of a Wicked Plot against the CITY OF GLOUCESTER, 1644—Relation of the Military Government of GLOUCESTER (*no title*), 140 pp. 1645—Relation of the

LOT 246—*continued.*

Great Victory obtained against the Rebels at DUNGONS-HILL IN IRELAND, with list of the slain and taken prisoners, 1647—True Relation of Capt. Will. Batten, Admiral of the Fleet now at Sea, touching the manner of the Transportation of the Six Members, Sir P. Stapleton, Sir Wm. Waller, etc. 1647—A Letter from Holland : being a true Relation of the proceedings of the Northern Armies, 1648—Two Letters, one from PENRITH, another from NORTHUMBERLAND, a Great Fight in the NORTH OF SCOTLAND, etc. 1648 ; etc. *original calf, with ex-libris of J. Walwyn, of Longworth, Herefordshire, A VERY IMPORTANT COLLECTION OF LOCAL TRACTS* in 1 vol.

- 247 Tracts. Tom-Tell-Troth, or a Free Discourse touching the Murmurs of the Times, *printed in the yeare (no name)*, 1642—Remonstrance of Thomas Lord Fairfax and Councill of Officers at St. Albans to the Parliament (72 pp.) 1648—A Second Narrative of the late Parliament with account of 43 names taken out of the House (*a sort of biography of each*), *printed in the fifth year of England's slavery under its new monarchy*, 1658—Humphreyes (John) Narrative vindicating the Truth against the Malicious and Slandorous Aspersions of certain Non-Conformists, 1680—Materials for Union, *Oxford*, 1681—The Power and Privilege of Juries, 1681—Rekatihw (Drawde) The Ignoramus Justices, 1681—A Voice from the Dead, 1681—A True and Impartial Account of the Material Passages in IRELAND since Dec. 1688, with a Relation of the Forces of LONDONDERRY, with a Description and MAP OF LONDONDERRY, *some leaves slightly cut into, the map is extremely rare*, 1689—L'Estrange, No Papist nor Jesuite, 1681—L'Estrange (R.) Notes upon Stephen College, 1681—The Magistrates Monitor, 1682—Holwell (J.) Catastrophe Mundi : or Europes many Mutations until 1701, an Astrological Treatise, etc. *6 leaves of illustrations*, 1682—An Appendix to Holwell's Catastrophe Mundi, 1683, *scarce*—Inquiry into the Selection of the Barbarous Murder of the Earl of Essex, 2 pp. in Verse, 1689 ; and others, *old calf (broken)* in 1 vol.

- 248 Trade. The Case of Richard Thompson and Company, with Relation to their Creditors, published for better information (*early public company who carried on several trades in foreign parts*), unbound printed in the year 1677

FOLIO.

- 249 SHAW (S.) HISTORY OF STAFFORDSHIRE, with Appendix, LARGE PAPER, 2 vol. *folding map, plan and plates, half russia, uncut, binding broken* roy. folio. 1798-1801
- 250 Africa. Lopez (Edw.) Warhafft und Eigentliche Beschreibung desz König Reichs Congo in Africa, FIRST EDITION, *maps and plates by De Bry, red morocco extra* Franckfort am Mayn, 1597

- 251 Proclamations. A Collection of Eighty Proclamations of James II and William and Mary, issued between 1684-5 and 1699, *all in the finest possible condition, arranged in chronological order, in an old russia leather guard album*

* * * Amongst the subjects covered by this interesting collection the following may be mentioned:—The proclaiming of James II as King (by the Lords Spiritual); His Majesties pleasure touching his Coronation; General Pardon after the Rebellion (3 *sheets*); Restraining the number of hackney coaches in London; Quartering of soldiers; Threatened invasion from Holland; Proclaiming of William and Mary (by the Lords and Commons); Apprehending of Robbers on the highway (2 *large sheets*); Colours to be worn on board ships; Strict discipline of the Army (2 *sheets*); etc. The collection includes several issued by Queen Mary during the absence of King William on the Continent or in Ireland.

- 252 HERALDIC MANUSCRIPT ON VELLUM, *consisting of 67 leaves, size 17 $\frac{3}{4}$ by 13 $\frac{3}{4}$ in., containing upwards of 1600 illuminated COATS OF ARMS, each named and described; the arms are arranged (mostly twelve on a page) in successive groups under the various insignia of heraldry, such as "leons," "leopardes," "egles," "bendes," "billetes," "barres," "croices," etc.*

* * * Centred on the first page are the arms of Margaret of Anjou (who died in 1482) drawn on a much larger scale than the rest of the work, and bearing the following inscription: "This Armyes Was Qwene Margret Doghter Un to ye Kinge off Cerill & Irlm and qwene off yngland Wyff to King Henry the Sext." This inscription being in the past tense, the original Manuscript may possibly have been commenced about 1500, and was doubtless the original Entry or Record Book in which the various Arms were recorded from time to time as granted. There are several entries inserted in the margins under various insignia, just as one would expect to find if one section was filled up more rapidly than another. From the uniformity of the handwriting it is probable that the present volume is a copy made at a somewhat later date.

- 253 Early Printing. One Leaf from the First Dated Bible, *in double column, gothic letter, headings, numerals and initial letters in red and blue*

[*Moguntu per Johanne Fust et Petru Schoiffher, 1462*]

- 254 America. Acts of Assembly passed in the Island of Nevis, 1664-1739, *half calf* 1740
- 255 America. Acts of Assembly passed in the Charibbee Leeward Islands, 1690-1705, *half calf* 1740
- 256 America. Torquemada (Juan de) Monarchia Indiana, con el origen y guerras de los Indios Ocidentales, 3 vol. *engraved titles and map, vellum* Madrid, 1723

- 257 America. Diez del Castillo (Bernal) Historia verdadera de la Conquista de la Nueva Espana, FIRST EDITION, *fine copy, calf, very rare* Madrid, 1632
- 258 Venetian Heraldry. An Armorial of celebrated Venetian Families, from the earliest times to the XVIIth century, *Italian Manuscript on paper* (128 ll.), *many hundred painted coats-of-arms*, with Genealogical Notices, *contemporary oak boards, stamped leather* XVII CENT.
- 259 Venetian Heraldry. An Armorial of the Chief Venetian Families, especially of the Doges, with an account of the various Offices held by different Members, from A.D. 1200 to 1645, *Italian Manuscript on paper* (240 ll.), *with several hundred painted coats-of-arms, vellum* 8vo. XVII CENT.
- 260 An antique pair of Venetian Bellows, carved in oak in high relief, the upper side having the arms of the Doge supported by Angels, surmounted by a Doge's crown, with a fine head of St. Mark at top and a grotesque face below; the under side consisting of a remarkable demoniac mask
- 261 Houbraken and Vertue. The Heads of Illustrious Persons of Great Britain, with their Lives and Characters by Thos. Birch, *numerous large and finely engraved portraits, half red morocco gilt, m. e.* 1813; and another Work, *imperfect and made-up copy, half calf gilt* (2)
- 262 Shakespeare. BOYDELL'S SHAKESPEARE GALLERY: a Collection of Prints from Pictures painted for the purposes of illustrating the Dramatic Works of Shakespeare, by the Artists of Great Britain, 2 vol. *vignettes on titles, and 96 large and beautiful plates (wants the portraits of King George III and Queen Charlotte to complete; the plate of Shakespeare nursed by Tragedy and Comedy is from a shorter copy)*, *half bound, binding damaged, uncut, sold not subject to return*
J. and J. Boydell, 1803
- 263 CHIPPENDALE (THOMAS, Cabinet-Maker) The Gentleman and Cabinet-Maker's Director; being a large Collection of the most Elegant and Useful Designs of Household Furniture, in the Gothic, Chinese and Modern Taste, *the whole comprehended in 161 copperplates, margins of several of the plates oil stained and some slightly soiled, half bound* 1754
- 264 Fabian (Robert) The Chronicle of Fabian, whiche he nameth the Concordaunce of histories, newly perused, and continued from the beginnyng of Kyng Henry the Seventh to thende of Q. Mary (*imperfect at end of vol. II, ending with King Richard III*), 2 vol. in 1 (*several margins mended; sold not subject to return*), *purple morocco plain, g. e.*
sm. folio. John Kyngston, 1559
- 265 Ptolemy. Geographia Universalis, vetus et nova, complectens. Claudii Ptolemaei Alexandrini Enarrationis Libros VIII, edited by Sebastian Munster, 54 *woodcut maps and numerous woodcut borders and ornaments, good copy, calf*.
Basileae, per Henrichum Petrum, 1545

- 266 Ptolemy (Claudius) *Theatrum Geographiae veteris*, 2 vol. in 1, the Greek and Latin text in parallel columns, edited by Petrus Bertius, 47 *copperplate maps, russia gilt*
Lugduni Batavorum, Isaacus Elzevirius sumptibus
Iudoci Hondii, 1618-19
- 267 America. Ligon (Richard) *True and Exact History of the Island of Barbadoes*, *map and plates, old calf* 1673
- 268 Ortelius. *Theatrum Orbis Terrarum*, 118 *maps*; *Parergon*, 37 *maps*; *Nomenclator Ptolemaicus*, 1601, 3 parts in 1 vol. *fine copy, maps uncoloured (back broken)*
Antverpiae, ex officina Plantiniana, apud
Joannem Moretum, 1601
- 269 Ptolemy. Claudii Ptolemæi Alexandrini *Geographiæ Libri octo*, FIRST EDITION with the Greek and Latin text together, edited by Petrus Montanus, 28 *copperplate maps, designed by Mercator, fine copy with the maps not coloured, old calf*
Iudocus Hondius excudet sibi et Cornelio Nicolai,
Frankofurti, 1605
- 270 Ortelius (Abraham) *Theatrum Orbis Terrarum*, with *Parergon* and *Nomenclator Ptolemaicus*, 114 *maps, coloured, fine copy, half morocco*
Antverpiae, apud Christophorum Plantinum, 1584
- 271 Ptolemy. Claudii Ptolemaei Alexandrini *Geographicae enarrationis Libri octo*, 50 *woodcut maps (uncoloured) and numerous woodcut ornaments and borders, old calf*
Lugduni, ex officina Melchioris et Gasparis Trechsel, 1535
- * * The first of the editions edited by Michael Villanovanus, better known as Servetus. The woodcut borders and ornaments are said to be the work of Hans Holbein and Graf of Basle. Many copies of this book are said to have been burned by order of Calvin at the time of the execution of Servetus in 1553.
- 272 Ptolemy. Claudii Ptolemaei Alexandrini *Geographicae Enarrationis Libri octo*, second edition, edited by Servetus, 50 *woodcut maps (uncoloured), with numerous manuscript notes on the margins, fine copy, half vellum*
Prostant Lugduni, apud Hugonem à Porta, excudebat
Gaspar Trechsel, Viennae, 1541
- 273 Ptolemy. Claudii Ptolemaei *Geographicae enarrationis libri octo* Bilibaldo Pirckeymhero interprete. *Annotationes Ioannis de Regio Monte, etc. fine edition with numerous woodcuts and borders and 50 woodcut maps, title very slightly defective, otherwise fine clean copy, half calf*
Argentorati, Iohannes Greiningerus communibus Johannis
Koberger impensis excudebat, 1525
- * * This rare edition contains the celebrated map of the world by Laurentius Frisius, dated 1522, showing and naming America; also a special American map bearing the inscription: "Hec terra . . . inventa est per Cristoferum Columbum," etc. The Diagram of the Sphere is said to be the work of Albert Dürer.

- 274 ANGLING. Anno XXV Henry VIII (1534) An Acte ageynst forstalling and regrating of FISHE—Ageynst Kylling of yong Spaunae or frie of YELES AND SALMON—The destruction of Wildfowle—Concerning the Atteindre of Elizabeth Barton to destroye the Kinge—Concernyng PRINTERS AND BYNDERS OF BOKES—Shotynge in crosbowes and handgunnes, etc. **black letter**, 84 pp. *last leaf blank, royal arms on last leaf, fine large clean copy, unbound*
Londini, in Officina Thomae Bartheleti Tipis impres. n. d. (c. 1540)
 * * * Relates to Fishing in the River Humber; Against Fishing in the close season from Maie 1535 to Sept. for the term of 10 years; etc.
- 275 Angling. Anno XXIII Henry VIII (1532) An Acte concernyng pullyng downe and avoydyng of Fyssh garthes piles, stakes, heckes, and other ingins sette in the ryver and water of Ouse and Humbre (Every person in fysshynge contrary to this acte offendynge, shall forfayte x. li. etc.) and other Acts, **black letter**, *title within woodcut border, fine large clean copy, with royal arms on last leaf, unbound*
Imprinted at London in Fletstrete by Thomas Berthelet printer to the Kynges moste noble grace. Cum privilegio (c. 1540)
 * * * It is believed that 1532 is the earliest date of any mention of Fishing by Act of Parliament.
- 276 BLAKE (W.) THE BOOK OF THEL, *the text and designs most beautifully executed in colours by hand, by Mr. Muir, before he produced his facsimiles, THE ONLY COPY SO DONE, red morocco, gilt borders on the sides, g. e.*
(The Author W. Blake, 1789)
- 277 Dryden (John) A Prologue written by Mr. Dryden, to a New Play, call'd The Loyal Brother, etc. FIRST EDITION, *single leaf printed on both sides, printed for J. Tonson, n. d.*—Marvell (Andrew) Advice to a Painter, etc. (in verse), 4 pp. FIRST EDITION, *no name or place, n. d.*; BOTH VERY RARE (2)
- 278 Horsemanship. Hope (Sir Wm.) The Compleat Horseman, Discovering the surest marks of the Beauty, Goodness, Faults, and Imperfections of Horses. The Art of Shoeing, Breeding, etc. made English from Sieur de Solleisell, with a Supplement (*small corner off p. 29*), by the translator, on the Art of Riding (*printed in Edinburgh*), FIRST EDITION, 3 parts, 2 *frontispieces* and 6 *folding equestrian plates*, horses, bits, etc. *Lowndes says portrait probably a mistake (none here, although in original calf)* 1696
- 279 NEWCASTLE (DUCHESS OF) PLAYES, written by the Thrice Noble, Illustrious and Excellent Princess, The Lady Marchioness of Newcastle, *fine impression of the rare portrait by Van Schuppen, with 12 lines in verse, A. Warren for John Martyn, James Allestry, etc. 1662*—PLAYS, Never before Printed, *each play with separate pagination, A. Maxwell, 1668*;

LOT 279—*continued.*

2 vol. FIRST EDITION of both volumes, *fine copies in the original old calf, the backs neatly repaired* 1662-68

- * * THE RAREST OF ALL THE OLD DRAMATISTS. The first volume, which is extremely rare, contains the whole of the Addresses to the Reader and Introductory Poems (*sometimes wanting*). The greater part of the copies of this volume were destroyed in the fire of London. Two duplicate leaves have been loosely inserted to make good two small defects in the printing. The rare portrait usually found in the second volume is in the first volume of this copy.

- 280 POPE (ALEX.) ODE FOR MUSICK (*half-title*) "Mr. Pope's Ode on St. Cecilia's Day," FIRST EDITION, *fine clean copy (hole in half-title and title repaired, and the defect touched in in facsimile), half morocco, all the edges UNCUT (size 14 by 8 $\frac{7}{8}$ in.)*
B. Lintott, 1713

- * * VERY RARE with the half-title. Mr. Grant's copy was described as stained, did not contain the half-title, and was not uncut. The slight defect in this copy is most trifling.

- 281 DANTHE ALEGHIERI, CANTICA O VERO COMEDIA, coi Comento di Christophoro Landino, *lit. rom. 67 fine woodcuts, mostly full-page, enclosed in elegant arabesque borders, first leaf re-margined, with a few letters defective, calf, broken*
Impresso in Bressa per Boninum de Boninis di Raguxi, 1487

- * * VERY RARE production of a rare press. This is the third edition of Dante with Landino's Commentary, with new and highly creditable Italian woodcuts.

- 282 Biblia Sacra Latina, editio Vulgata cum Prologis S. Hieronymi, una cum Menardi compendiosa Librorum Bibliæ notitia et Tabula Canonum, *lit. goth. double columns, 51-53 lines, without signs. ; contains "Locus librorum numerus," 1 leaf, mounted ; text CCCCLXI numbered ll. ; compendium 6 ll. ; numerous large painted capitals, with fine marginal decorations, the smaller capitals in red and blue throughout, the first 21 and the last leaves have been remargined, and there are MS. notes in a small and very neat contemporary handwriting, old calf, broken*
Nuremb. Ant. Coberger, 1480





SECOND DAY'S SALE.

The Property of a Gentleman.

OCTAVO ET INFRA.

LOT 283.



ANNUAL REGISTER, or a View of History, Politicks and Literature, from its commencement in 1758 to 1882, with Index to 1758-1819, 125 vol. 97 vol. *tree-calf, uniform, 8 vol. boards, 20 vol. cloth* 1758-1882

- 284 Arabian Nights' Entertainments: a new translation from the Arabic, with copious Notes by E. W. Lane, 3 vol. ORIGINAL EDITION, numerous woodcuts by W. Harvey, *citron morocco, full gilt back and corners, g. e. by Riviere* FINE COPY 1839-41
- 285 Beatty (Ch.) Journal of a Two Months' Tour, with a View of promoting Religion among the Frontier Inhabitants of Pennsylvania, *half brown morocco, g. e.; from the Beckford and Hamilton Palace Library* 1768
- 286 Bedford (Duke of) Salictum Woburnense, or a Catalogue of Willows, Indigenous and Foreign, in the Collection of the Duke of Bedford at Woburn Abbey, *frontispiece and numerous coloured plates, green morocco extra, g. e. by J. Clarke* imp. 8vo. 1829
- 287 Bewick (Thomas) General History of Quadrupeds, SEVENTH EDITION, LARGEST PAPER, *brown morocco extra, full gilt back, inside dentelle borders, t. e. g. by F. Bedford* imp. 8vo. Newcastle upon Tyne, 1820
- 288 Blount (Tho.) Boscobel; or the History of His Sacred Majesties most miraculous preservation after the Battle of Worcester, 3 Sept. 1651, part I, ORIGINAL EDITION, 2 *fine portraits, one by Hertochs, and plate of the Oaks (remargined), red morocco gilt extra, g. e. by F. Bedford* H. Seile, 1660
- 289 Book of Common Prayer and Administration of the Sacraments, *contemporary blue morocco, fully gilt back, deep borders on sides, g. e. with clasps* roy. 8vo. Cambridge, J. Baskerville, 1761

- 290 Boothroyd (B.) History of the Ancient Borough of Pontefract, *plates, MS. notes on fly-leaf by Wm. Beckford, half calf, Pontefract, 1807*—Wood (J.) Choir Gaure, vulgarly called Stonehenge, described, etc. *plates, calf, Oxford, 1747*—New Display of the Beauties of England, 2 vol. *numerous plates, mottled calf gilt, g. e. by Riviere, Goadby, 1776, FINE COPY 4 vol.*
- 291 Borland (F.) The History of Darien, *small hole through first few leaves, calf, Glasgow, 1779, SCARCE*—Chambers (Wm.) Life and Anecdote of David Ritchie, the original of Sir W. Scott's Black Dwarf, *frontispiece, half calf, Edinb. 1885*; Exploits and Anecdotes of the Scottish Gypsies, *frontispiece, half calf, ib. 1886 (limited issues) 3 vol.*
- 292 Borrow (George) Lavengro; the Scholar, the Gypsy, the Priest, 3 vol. *FIRST EDITION, original cloth 1851*
- 293 Borrow (George) The Bible in Spain, 3 vol. 1843; The Zincali, or an Account of the Gypsies of Spain, 2 vol. 1843; The Romany Rye, 2 vol. 1858 *7 vol.*
- 294 Boyle (R.) Nova experimenta physico-mechanica de vi aeris elastica, et ejusdem effectibus, facta maximam partem in Nova machina pneumatica, *contemporary smooth red morocco gilt, g. e. with the monogram of the Earl of Orrery on back, and his signature on fly-leaf Oxon. 1661*
- 295 Brydges (Sir Egerton) A Note on the Suppression of Memoirs announced by the author in June, 1825, 3 pp. *of MS. notes by Wm. Beckford, calf, Paris, 1825*—Holland (Lord) A Dream, *portrait, ONLY 30 COPIES PRIVATELY PRINTED, calf extra, t. e. g. by F. Bedford, presentation copy "from the Author" 2 vol.*
- 296 Burton (R. F.) Falconry in the Valley of the Indus, *frontispiece and plates, 1852*—Lumsden (Th.) Journey from Merut in India to London, *map and plates, half morocco gilt, g. e. with 4 pp. of notes in the handwriting of Wm. Beckford, 1822*—Low (H.) Sarawak, *plates, 1848 3 vol.*
- 297 Bush (J.) Hibernia Curiosa, *plates, half russia, uncut, t. e. g. 1769*—Tour in Ireland in 1813 and 1814, *brown morocco gilt, g. e. by J. Mackenzie, Dublin (1817)*—Chronicle of Battel Abbey from 1066 to 1176, translated with notes by M. A. Lower, *facsimile frontispiece, Spanish calf gilt, g. e. from the Battle Abbey library, 1851 3 vol.*
- 298 Charles I. ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ: the Portraiture of his Sacred Majestie in his Solitudes and Sufferings, *folding portrait by W. Marshall (mended), contemporary blue morocco gilt, the back and sides covered with tooling of an extremely elegant character, g. e. A FINE SPECIMEN s. l. et a. 1649*

* * * On the fly-leaf is the autograph signature of Wm. Avery (of Enfield), one of the jury which acquitted the Seven Bishops.

- 299 Collyns (Ch. Palk) Notes on the Chase of the Wild Red Deer in the Counties of Devon and Somerset, FIRST EDITION, *numerous illustrations, original green cloth* 1862
- 300 Cooke (M. C.) Illustrations of British Fungi (Hymenomycetes), to serve as an Atlas to the "Handbook of British Fungi," 8 vol. 1196 *coloured plates*, 1881-91; Handbook of British Fungi, with Descriptions of all the Species, second edition, 1883 9 vol.
- 301 Davies (E.) Celtic Researches on the Origin, Traditions and Language of the Ancient Britons, 1804; Mythology and Rites of the British Druids, 1809; 2 vol. *russia gilt, uniform* 8vo
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- 34/ 404 Singer (S. W.) Researches into the History of Playing Cards, with Illustrations of the Origin of Printing and Engraving on Wood, *plates and woodcuts, straight grained blue morocco extra, gilt panelled and lined sides, gilt inside borders with joints, g. e. FINE COPY* 1816

- 7/15/- Bull
405 Somers (Lord) Collection of Scarce and Valuable Tracts on the most interesting and entertaining subjects, second and best edition, revised by Sir Walter Scott, 13 vol. *frontispiece, mezzotint portrait of Lord Somers by J. Simon, after Sir G. Kneller, inserted, half russia gilt, t. e. g. others uncut* (from the Hamilton Palace and Beckford libraries), FINE COPY

1809-15

- 75/-
406 Spackman (Thos. M.D.) A Declaration of such grievous accidents as commonly follow the biting of mad Dogges, together with the cure thereof, *woodcut on title, bottom of title and a few headlines shaved, calf*, RARE John Bill, 1613

- Quaritch 9/6
16/-
407 Stewart (D. W.) Old and Rare Scottish Tartans, with historical Introduction and Descriptive Notices, ONE OF 250 COPIES, *vignette on title, and 45 specimens of tartans* Edinb. 1893

- 15/-
408 Sykes (Sir M. M.) Catalogues of the highly valuable Collection of Prints, and of the Splendid, Curious and Extensive Library of the late Sir Mark Masterman Sykes, 2 vol. *red ruled throughout and priced, red morocco extra, deep borders to sides, g. e.* 1824

- 409 Views, etc. Six Landscapes, drawn by H. O'Neale, 1767; Country Amusements and Rural Occupations, 6 plates, 1780; Six Landscapes, by J. Cleveley, 1774; Pleasing Landscips and Rural Views, 6 plates, 1780; etc. in all 91 plates, in 1 vol. *half Spanish calf, g. e. oblong 4to—Perfect Booke for Keping of Sparhawkes or Goshawkes, edited by J. E. Harting, frontispiece, no. 63 of 100 copies, Quaritch*, 1886 2 vol.

- 21/5/-
410 Walpole (Horace) Description of the Villa of Mr. Horace Walpole at Strawberry Hill near Twickenham, with an Inventory of the Furniture, Pictures, Curiosities, etc. *additional title printed in red, blue and black, and extra illustrated by the insertion of numerous scarce views and portraits, including 6 pencil drawings and 6 WATER-COLOUR PORTRAITS, straight grained green morocco extra, deep inside gilt borders with joints, g. e.* Strawberry Hill, 1784

- 14/5/-
411 Walpole (Horace) Essay on Modern Gardening (avec traduction en François par M. le Duc de Nivernois), *with 2 pp. of additions in the AUTOGRAPH OF HORACE WALPOLE inserted, red morocco extra, elegant tooled borders and centre ornaments*

Strawberry Hill, 1785

- 3/2/-
412 Wathen (J.) Journal of a Voyage in 1811 and 1812 to Madras and China, 24 coloured plates, MS. notes by W. Beckford *on fly-leaf, straight grained red morocco extra, g. e. FINE COPY* 1814

- 19/-
413 Wright (Th.) Louthiana; or an Introduction to the Antiquities of Ireland, *numerous plates, russia gilt* 1758

FOLIO.

- 5/10/-
414 Ally Sloper's Half Holiday, from its commencement on May 3rd, 1884, to no. 713, Dec. 25th, 1897, in 14 vol. *thousands of illustrations, half red calf gilt, with the book-plate of Sir Wm. Fraser* 1884-97

- 171-1
415 CHURCH PENANCES UNDER QUEEN ELIZABETH. FOURTEEN ORIGINAL DOCUMENTS, written on folio and quarto sheets of paper, containing full details of the Penances imposed on certain persons for various offences against the Commandments of God and the Church, all signed by the several ecclesiastical authorities, and addressed to the Vicar concerned, dates from Jan. 27, 1586, to Nov. 1596, accompanied by Manuscript and typed Transcripts, in 1 vol. *red morocco, the sides and back covered with elaborate gilt floreate and geometrical tooling, g. e.*

* * The offences for which these penances were imposed number, amongst others: Absence from Church on Sundays, Working a horse and cart on Easter Monday morning during Service, Adultery, Harboursing a woman during confinement, Playing cards on a Sunday, Making discord between neighbors, and being a "pratlinge gossip." An unusual and interesting collection.

- 416 Coles (Wm.) Adam in Eden; or Natures Paradise: the History of Plants, Fruits, Herbs and Flowers, *small hole in sig. D 3, otherwise fine copy, in old sheep-skin sm. folio.* 1657

- 417 Cotgrave (R.) French and English Dictionary, with another in English and French, and additions by J. Howell, *contemporary red morocco extra, centre floral ornaments on sides on black inlay, gilt borders and lines, g. e. FINE COPY* 1673

- 418 Doves Press. The English Bible, edited by the late Rev. F. H. Scrivener for the Syndics of the University Press, Cambridge, 5 vol. *vellum, as issued*

Doves Press, Hammersmith, 1903-05

- 419 Evelyn (John) Sylva, or a Discourse of Forest Trees and the Propagation of Timber in His Majesty's Dominions, etc. third edition, *calf gilt* 1679

* * Presentation copy from the author, with following inscription on fly-leaf: "For my most worthy Friend the Deane of Wells (*Dr. Ra. Bathurst*) from his most humble servant, J. Evelyn."

- 420 Ferrarius (J. B.) Hesperides, sive de malorum aureorum cultura et usu libri quatuor, *numerous fine plates, red ruled throughout, citron morocco extra, g. e. (Padeloup), FINE COPY*

Romae, Hermann Scheus, 1646

6. 421 FUCHSIUS (L.) DE HISTORIA STIRPIUM COMMENTARIJ INSIGNES, maximis impensis et vigiliis elaborati, adjectis earundem vivis plusquam quingentis imaginibus, nunquam antea ad naturae imitationem artificiosius effictis et expressis, *fine woodcut portraits and figures of plants, etc. (wanting sigs. D D D 3 and 4, containing woodcuts only), large and fine copy in old oak boards covered with stamped pigskin*

Basiliae, in Officina Isingriniana, 1542

* * At foot of title-page is the following inscription in a contemporary handwriting: "D. Gregorius Mangoldus Constantiensis hunc librum Bibliothecae Tigurinae D.D."

- 422 Horsley (John) *Britannia Romana: or the Roman Antiquities of Britain, numerous plates, fine copy in hogskin gilt, g. e.* 1732
- 423 More (Sir Th.) *Utopia, translated into English by R. Robynson, 1551, with notes by T. F. Dibdin, ONE OF 30 COPIES ON LARGEST PAPER, plates and woodcuts, autograph letter of R. Roberts inserted*
sm. folio. Boston, Lincs. R. Roberts, 1878
- 424 PARKINSON (JOHN) *PARADISI IN SOLE PARADISUS TERRESTRIS, or a Choice Garden of all Sorts of Rarest Flowers, etc. woodcut title-page, and numerous figures of plants, etc. AN EXCEPTIONALLY FINE AND LARGE COPY (measuring 13 $\frac{5}{8}$ by 8 $\frac{5}{8}$ in.) in polished brown levant morocco gilt, deep inside borders, g. e. by H. Wood* 1656
- 425 SIDNEY (Sir P.) *THE COUNTESSE OF PEMBROKE'S ARCADIA, third edition, woodcut border to title, and fine impression of the portraits of Sir P. Sidney by Elstraacke, and of the Countess of Pembroke by Simon Pass (both inlaid), russia extra, fully gilt back, gilt lined sides, g. e. by F. Bedford, FINE COPY* W. Ponsonbie, 1598
- 426 Spenser (Edm.) *The Faerie Queen: The Shepheards Calendar, together with the other Works of England's Arch Poët, woodcut border to title, and woodcuts, mezzotint portrait inserted, straight-grained red morocco extra, fully gilt back, deep floreate borders to sides, g. e. FINE COPY*
H. L. for Mathew Lownes, 1617
- 427 Weever (John) *Ancient Funerall Monuments within the United Monarchie of Great Britaine, Ireland, and the Islands adjacent, portrait and engraved title by T. Cecill, and woodcuts, russia gilt, g. e. fine copy, from the Colt Hoare sale* 1631
- 428 Wheler (G.) *Journey into Greece in Company of Dr. Spons of Lyons, LARGE PAPER, map, plates, and illustrations, russia extra, lined sides, deep inside borders inlaid with green morocco gilt, russia joints, g. m. e.; the Beckford copy with notes on fly-leaf* 1682

SELECTED FROM

the Library of Charles Longuet Higgins, Esq.

(deceased), of Turvey Abbey, Beds.

OCTAVO ET INFRA.

- 429 Fuller (Dr. Thos.) *A Comment on the Eleven first Verses of the Fourth Chapter of S. Matthew's Gospel concerning Christ's Temptation delivered in Sermons at St. Clement's, Eastcheap (with the Just Man's Funeral), FIRST EDITION, brown morocco, plain, inside dentelles, g. e. by Riviere (Wm. Maskell's copy)* J. Cottrel for Geo. Eversden, 1652

- 430 HENRY VIII AND CATHARINE OF ARRAGON. The Determinations of the moste Famous and mooste excellent Universities of Italy and Fraunce, that it is so unlesfull (*sic*) for a man to marie his brother's wyfe that the Pope hath no power to dispenche therewith, ORIGINAL EDITION, black letter, *title within woodcut border, inlaid, and a piece cut out at top, otherwise large, clean and perfect, russia, line tooled, Wodhull copy with arms on upper cover (cracked), VERY RARE*
Imprinted in the House of Thomas Berthelet, 7. Nov. 1531

QUARTO.

- 431 Common Prayer. A Brief Discours off the Troubles begonne at Franckford in Germany A.D. 1554. Abowte the Booke off off (*sic*) Common Prayer and Ceremonies, and continued by the Englishe men theyre, to thende off Q. Maries Raigne, etc. ORIGINAL EDITION, black letter (*foreign type*), *some old stains, old calf gilt, RARE*

sm. 4to. n. p. or n. (printed in Germany), 1575

- 432 PRIMER K. HENRY VIII. A GOODLY PRYMER IN ENGLYSHE, NEWELY CORRECTED AND PRYNTED, with certeyne godly meditations & prayers added to the same very necessarye and profytable for all them that ryghte assuredlye understande not the latin and greke tongues. Cum Privilegio regali. (with Calendar), black letter, *title in red and black within fine Holbeinesque border, with full-page cut of Time discovering Truth on reverse, full-page woodcut of arms on reverse of last leaf; Calendar in red and black, red rubrics and capitals; contains 2 sets of signs. after the title, A-z. in 4's, in red (wanting apparently sign. T.) and A-Z2, in 4's; a few plain margins slightly wormed, otherwise clean, sound and perfect, modern black morocco with blind stamped ornaments, g. e.*
sm. 4to
no place of printing, date or printer's name [J. Byddell, 1537?]

* * AN EXTREMELY RARE PRIMER OF KING HENRY VIII, apparently very little known. The Almanack for xx yeres is from 1535 to 1554. In the Preface to the Litany, the printer calls it his second edition, and apologises for not having included it (the Litany) in his first. It was the Rev. W. Maskell's copy. None other is noted in Lowndes, and we cannot trace the sale of a copy.

FOLIO.

- 433 PILGRIMAGE OF PERFECTION. A DEVOUTE TREATYSE IN ENGLYSHE CALLED THE PILGRIMAGE OF PERFECCION: Very profytable for al Chrysten People to rede . . . The auctour of this present treatyse hath added unto it the exposicyon of the Ave and the Crede (The Rosary of our Saviour) with dyverse other thynges, black letter, *long lines, 42 to a full page, contains 12 preliminary ll. including title, and folios CCCVIII; cut on title and on reverse of folio CCXCVII*

LOT 433—continued.

(none of the three xylographic cuts is in this copy), otherwise perfect and in good state; modern light blue morocco, blind stamped ornaments and gilt lines, g. e. VERY RARE

Imprynted . . in Fletestrete at the Sygne of the Sonne by me
WYNKYN DE WORDE . . the Yere . . MCCCCXXXI. the
XXIII. daye of February (1531)

- 434 CAXTON (WM.) THE RYAL (or ROYAL) BOOKE, OR BOOK FOR A KING. [At end on A 9]: This book was compyled & made atte requeste of Kyng Phelyp of Fraunce in the yere . . . MCCLXXIX, & translated or reduced out of Frensshe into Englysshe by me Wyllyam Caxton, atte requeste of a Worshipful Marchaunt a mercer of London . . . whyche transla-cion or reducyng . . . was acheyved fynnysshed and accom-plysshed the XIII day of September in the yere of thyncar-nacyon of Our Lorde MDCCCLXXXIV, and in the second yere of the Regne of Kyng Richard the thyrd. [Blades, type 5], long lines, 33 to a full page, with signs. A-A 9 in 8's; 6 woodcuts; some 11 ll. appear to be in facsimile, plain margins of 5 ll. repaired, only in one case slightly injuring a letter or two, OTHERWISE A VERY EXCELLENT COPY, with wide margins, measuring close on 11 by 7 $\frac{3}{4}$ in., brown morocco, with blind stamped antique ornaments, g. e. by Clarke and Bedford

[PRINTED BY WM. CAXTON AT WESTMINSTER, 1487-8]

* * * AN EXCESSIVELY RARE CAXTON PRODUCTION, of which Blades records ONLY 5 PERFECT COPIES, most of which are in public libraries. As eleven leaves are apparently facsimile and five are mended, it will be sold not subject to return.

The Property of a Gentleman.

OCTAVO ET INFRA.

- 435 AMERICA. Neal (Dan.) History of New-England, containing an Impartial Account of the Civil & Ecclesiastical Affairs of the Country to the Year 1700; to which is added the Present State of New-England, and an Appendix, *original map dated 1720*, 2 vol. *original panel calf* J. Clark, etc. 1720
- 436 America. Beverley (R.) The History and Present State of Virginia, in four parts, the second edition, revised and enlarged, *frontispiece and fine plates after De Bry, original calf* F. Fayram & J. Clarke, 1722
- 437 SPANISH ARMADA. A true discourse of the Armie which the King of Spaine caused to be assembled in the Haven of Lisbon . . . in the yere 1588. against England. The which began to go out of the said Haven, on the 29. and 30. of May. Translated out of French into English by Daniel Archdeacon; whereunto is added the Verses that were printed in the first

LOT 437—*continued*.

page of the Dutch copy printed at Collen with answeres to them and to Dom Bernardin de Mendoza, black letter (36 ll. including the front blank marked A. and the Latin verses on a single leaf at end), mottled calf, g. e.

sm. 8vo. Imprinted at London by John Wolfe, 1588

* * EXTREMELY RARE, especially with the blank leaf with signature A. A PERFECT COPY.

QUARTO.

- 438 America. Hooke (Wm. *Minister at Taunton, N. E.*) New Englands Sence, of Old England and Irelands. Sorrowes; a Sermon preached upon a day of general Humiliation in the Churches in New-England, etc. (18 ll.) *half morocco, scarce* sm. 4to. J. Rothwell, 1645
- 439 [Davenport (Robert)] A Crowne for a Conqueror; and Too late to call backe Yesterday. Two Poems, the one Divine, the other Morall by R. D. FIRST EDITION (12 ll. *the first blank*), unbound, *scarce* sm. 4to. E. P. for F. Constable, 1639
- 440 Norden (John) Speculum Britanniae; the first parte; An historickall and chorographicall description of Middlesex, etc. FIRST EDITION, *engraved title, with the royal arms quartered with those of Cecil Lord Burleigh on reverse, 3 maps, cuts of arms, etc. (lower margin of title shaved)*, unbound, RARE sm. 4to. 1593
- 441 Greene (Robert) The Spanish Masquerado; wherein under a pleasant devise, is discovered effectually, in certaine briefe sentences and mottos, the pride and insolencie of the Spanish estate, etc. FIRST EDITION (20. ll; 2 or 3 *headlines slightly shaved*), unbound, RARE sm. 4to. Roger Ward for T. Cadman, 1589
- 442 Benlowes (Edward, *Author of "Theophila"*) The Summary of Wisdome [Summa Sapientiae] (in Verse, Latin and English) (10 ll.) ORIGINAL EDITION, *half bound*, RARE sm. 4to. H. Moseley in St. Pauls, 1657

FOLIO.

- 443 SMITH (CAPT. JOHN) THE GENERALL HISTORIE OF VIRGINIA, NEW ENGLAND AND THE SUMMER ISLES, with the names of the Adventurers, Planters and Governours from their first beginning An. 1584 to this present 1626, etc. *fine original engraved title by John Barra, containing heads of Q. Elizabeth, James I and Charles I; reprint of the portrait of the Duchess of Richmond; original map of "Ould Virginia" with surrounding scenes in compartments by R. Vaughan; map of Virginia by Hole; plate of Virginian Ceremonies (from the French edition); reprint of the portrait of Matoaka; original map of the Summer Isles with the forts; original map of New England with a portrait of Smith; J. D. & J. H. for*

LOT 443—continued.

Edw. Blackmore, 1632—The True Travels, Adventures and Observations of Capt. John Smith in Europe, Asia, Affrica and America from 1593 to 1629, etc. *Pembroke arms on reverse of title by T. Cecill ; the folding plate in 9 compartments by Droeshout cut up and separately inlaid on thick paper, J. H. for Thos. Slater, 1630 ; in 1 vol. thickly boarded modern blue morocco, rich gilt back with broad side borders, joints, g. e. (a portrait of Martin Frobisher pasted in front cover) ; sold not subject to return, though the volume is in very good state* sm. folio

The Property of L. A. Barrett, Esq.

Steventon, Berkshire.

OCTAVO ET INFRA.

- 444 HORAE BEATAE MARIAE VIRGINIS AD USUM SARUM, cum Calendario. "Enchiridiō preclare ecclēie Sarisburiēsis devotissimis precationibus ac venustissimis imaginibus ; & iis quidē non paucis refertū," lit. goth. PRINTED UPON VELLUM, long lines, 29 to a full page, Calendar in red and black, rubrics in red in English and Latin, decorative architectural woodcut borders throughout, small woodcuts in the text within architectural borders, the latter illuminated in gold and colours in the style of the ancient MSS. ; numerous small illuminated capitals ; device of Arma redemptoris mundi on reverse of last leaf illuminated ; (contains A-Z 4 in 8's) ; some plain margins cut off and repaired, and a leaf in Calendar soiled, OTHERWISE PERFECT AND IN EXCELLENT STATE, 16th Century English binding in purple velvet (faded), with rich chased silver corner ornaments, a Tudor rose in centres, and clasp catches with fleur-de-lis design, g. e.

"Impressum est hoc Orarium Parisiis in edibus spectabilis Viri Germani Hardouyn librarii Jurati Universitatis Parisiensis apud palatium Commorantis ad signum dive Margarete," s. d.

- * * AN EXTREMELY RARE EDITION, apparently very little known, and not fully described in bibliographies. The fly-leaves have entries by the female members of the Carnaby and Reynolds families, contemporary with Henry VIII. "Anno Regni Regis Henry VIII, xxxiii." One of the entries reads : "God have mercy on the Soule of Henry the VIth erle of Northumberland and all Christian Sowles." "Catherine Carnaby III yere old : Ursula Carnaby II yere old." etc.

- 445 HORAE BEATAE MARIAE VIRGINIS AD USUM ROMANUM, cum Calendario. FLEMISH XVTH CENTURY. ILLUMINATED MANUSCRIPT ON PURE VELLUM (144 ll. 6½ by 4¼ in.) written in

LOT 445—continued.

bold gothic letter, long lines, 14 to a full page, with wide margins; full Calendar in French in blue, red and gold, red rubrics in French and Latin, text decorated throughout with numerous illuminated ornamental initials; 12 FINE LARGE FINELY PAINTED AND ILLUMINATED SEMI-ARCHED MINIATURES (3 by 2½ in.) surrounded by rich and deep borders of floral branches, scrolls, natural flowers and fruits, birds, insects, etc. old French calf gilt, g. e. SÆC. XV

* * * THE MINIATURES IN THIS MS. ARE VERY EXCELLENT SPECIMENS OF FLEMISH ART OF THE PERIOD. Though the figures are dwarfed and the costumes spread in folds on the ground, they are well drawn and the features exquisitely finished. The borders are remarkably fine, full of flowers and fruits, etc. chiefly on gold grounds, many of the scrolls and branch ornaments being of a delicate grey and very elegant. The colours used are very varied, the perspectives are fine. The subjects represented are The Crucifixion; Pentecost; The Annunciation; The Visitation; The Nativity; The Shepherds; The Magi; Presentation in the Temple; Flight into Egypt; Massacre of Innocents; David Praying; and the Raising of Lazarus.

- 446 TESTAMENT (THE NEW) TYNDALE'S VERSION, *with Calendar in red and black, prologues, etc. black letter, long lines, 35 to a full page, Calendar and prologues in smaller type, numerous full-page and smaller woodcuts (commences with the Calendar which occupies 4 ll. followed by the Prologue in 2 ll. text beginning with sign. A, and proceeding to V. 6; wanting title and last leaf of Table, otherwise APPARENTLY PERFECT and in very good condition, but sold not subject to return), old calf*

sm. 8vo. (Antwerp, Martin Empereur [De Keyser], 1534?)

* * * This appears to be Tyndale's edition of 1534, which is EXCESSIVELY RARE, and of which no perfect copies are available. There was an imperfect copy in the Amherst library.

- 447 Tableau de la Croix (Le) représenté dans les Cérémonies de la Ste. Messe, etc. *le tout enrichi de belles figures, engraved throughout on 53 ll. with a portrait of the Marquis de Chateau-neuf, old red morocco* Paris, J. Mazot, 1651

- 448 PRIMER. [ENGLISH AND LATIN; SALISBURY USE; HENRY VIII, ROUEN 1537] "Thys prymer of Salysbury use is set out a long without any serchyng with many prayers and goodly pycures in the Kalender, ... and be newly emprynted M.D.XXXVII," *gothic letter (red and black), long lines, 36 to a full page, PRINTED UPON VELLUM, fine large and small woodcuts throughout the text, with mark I. M. a separate leaf of vellum after the imprint having a fine woodcut of the Virgin and Child adored by angels (wants 6 ll. in sign. S lower margin of leaf after title mended; otherwise in excellent condition), old calf*

ROTHOMAGI excussum per me Nicolaum le roux impensis

LOT 448—continued.

honestissimi Viri Jacobi Cousin in Parochia Sancti Vincentie huiusce verbis comoratis (1537)

* * AN EXTREMELY RARE EDITION ; of which it is very doubtful if a *perfect* copy on vellum exists. Lowndes makes no mention of a vellum copy, and there is no record of the sale of one.

- 449 Zübler (Leonhard) *Nova Geometrica Pyrobolia ; Neuwe Geometrische Büchsenmeistererey*, lit. goth. *fine copperplate engravings of artillery operations* (2 maps of fortifications inserted), *contemporary vellum, gilt lines and floral ornaments, rich gilt decorative oval centres, with 4 thistles, g. e. a fine copy of a RARE BOOK on the old German art of Gunnery sm. 4to. (Zürich), 1614*

- 450 VORAGINE (JACOB DE) THE GOLDEN LEGEND, NAMED IN LATIN LEGENDA AUREA, black letter, double columns, 55 lines, numerous fine woodcuts (one full-page) and historiated initials (wants all before fol. III, C supplied in modern MS.) and end after fol. CCLV ; as well as fol. 6, 7, 15 in the first part, and 249-50 in the second ; 6 first plain margins mended and text in one defective ; otherwise good and sound ; but sold not subject to return

folio. Imprynted at Temple Barre by JULIAN NOTARY, 1503

* * This edition of the Golden Legend printed by Notary is EXCESSIVELY RARE, and no *perfect* copies have yet occurred for sale by auction, and no copy at all since the Ashburnham in 1898. It has the full-page cut of the Saints in Heaven which forms the title to the Christian Saints, and also the leaf of " *Tabula* " with Notary's mark.

Other Properties.

- 451 Zola (Émile) *Le Roman Experimental, Paris, 1880 ; Nais Micoulin, 1884 ; Une Campagne, 1880-1881 ; Les Trois Villes : Paris, half morocco gilt, t. e. g. 1898 ; all FIRST EDITIONS* 4 vol.

* * The first three volumes are presentation copies, with following inscription in Zola's autograph : " à Philippe Gille, son dévoué confrère Emile Zola."

- 452 Symonds (J. A.) *Renaissance in Italy, 7 vol. portrait, original cloth* 1880-86

* * First editions of " *Italian Literature*," 2 vol. and " *The Catholic Reaction*," 2 vol.

- 453 Hewlett (Maurice) *Songs and Meditations, 1896 ; Pan and the Young Shepherd, a Pastoral in two acts, 1898 ; FIRST EDITIONS, original cloth* 2 vol.

- 454 DICKENS (CHARLES) *Oliver Twist*, 3 vol. *second issue of the FIRST EDITION, with etchings by Geo. Cruikshank, presentation copy with inscription* : "W. C. Macready Esquire. From his sincere friend and admirer, Charles Dickens," *half morocco gilt, g. e. with the bookplate of William Charles Macready*
1838
- 455 Dickens (Charles) *David Copperfield*, FIRST EDITION, *with illustrations by H. K. Browne, presentation copy with inscription* : "W. C. Macready. From his affectionate friend, Charles Dickens, Third December, 1850," *crimson morocco gilt, g. e. by Hayday*
1850
- 456 *Book of Gems. The Poets and Artists of Great Britain*, edited by S. C. Hall, FIRST EDITION, 149 *fine engravings after Turner, Eastlake and others, complete set, with sharp impressions, choice copy*, 3 vol. *full crimson morocco gilt, uncut, gilt tops, by Riviere*
1836-8
- 457 Cruikshank. *Sunday in London*, FIRST EDITION, 14 *illustrations by George Cruikshank, full morocco, uncut, gilt top, original paper cover bound in*
1833
- 458 Cruikshank's *Comic Almanacks*, COMPLETE SET OF THE ORIGINAL ISSUES, 1835 to 1853, *the first thirteen each with 12 full-page etchings and numerous woodcuts ; two (1848-49) with 7 and 4 full-page plates ; and the last four, each with coloured folding frontispieces and 6 other plates ; together 19 vol. bound by Riviere in 6 vol. in straight grained dark green calf, uncut, gilt tops, FINE CLEAN SET, with all the original pictorial covers and advertisements in their original positions sm. 8vo and 12mo.* 1835-53
- 459 Cumming (R. Gordon) *Five Years of a Hunter's Life in the Far Interior of South Africa*, FIRST EDITION, 2 vol. *with illustrations and map, bound by Riviere in full brown calf gilt, uncut, gilt tops, with the original cloth covers bound in*, SCARCÉ
1850
- 460 Hall (S. C.) *The Book of British Ballads*, FIRST EDITION, 2 vol. *profusely illustrated with fine engravings after designs by W. B. Scott, Creswick, Paton, Gilbert, and others, INDIA PROOFS, handsomely bound in full brown morocco, gilt leaves, by Riviere* 4to. 1842-4
- 461 GOLDSMITH (OLIVER) *THE DESERTED VILLAGE*, a poem by Dr. Goldsmith (24 pp. *including title and half title*), *unbound, uncut printed for W. Griffin at Garrick's Head in Catherine Street, Strand*, 1770
- * * It is now generally admitted that this 8vo edition takes precedence of the 4to of the same date and is therefore the genuine FIRST EDITION.
- 462 HORAE. *Livre d'Heures en Offices de l'Eglise illustrés d'après les Manuscrits de la Bibliothèque du Roi par Mlle. A. Guilbert et publiés sous la Direction de l'Abbé Des Billiers*,

LOT 462—continued.

finely printed throughout in black letter, with beautiful hand painted decorations from ancient illuminated MS. Books of Hours, crushed French purple morocco extra, full gilt ornamental back, line sides, centre gilt ornaments with yellow mosaics, DOUBLE with yellow morocco with semis of fleurs-de-lis, the outer border of purple richly gilt, yellow silk end leaves, joints, g. e. "Meuthey Rel. Benard Dor" in purple morocco silk lined flat case

Paris, Imprimé par E. Duverger, 1843

- 463 PSALTERIUM ET BREVIARUM SANCTI HIERONYMI. ITALIAN, XVTH CENTURY. ILLUMINATED MANUSCRIPT ON VELLUM (64 ll. $6\frac{1}{2}$ by 4 in.) written in bold Italian gothic letter, long lines, 17 to a full page, red rubrics, with a SUPERB PAINTED AND ILLUMINATED BORDER TO FIRST PAGE OF TEXT, of arabesques, nude children, 3 small circular miniatures of saints, an initial miniature of S. Jerome writing, a coat of arms supported by angels, etc. on rich grounds of purple and gold; large and small painted and illuminated ornamental initials throughout the text, vellum SÆC. XV

* * * The border to the first page of this MS. is an Italian work of art of the highest excellence, and has been attributed to PINTURICCHIO.

- 464 HORAE BEATAE MARIAE VIRGINIS AD USUM ANGLICANUM, CUM CALENDARIO. ENGLISH XIV-XV CENTURY. ILLUMINATED MANUSCRIPT ON VELLUM (79 ll. $6\frac{3}{4}$ by $4\frac{1}{2}$ in.) written in neat gothic letter, long lines, 22 to a full page; Calendar in red and black, red rubrics; numerous illuminated ornamental initials, decorative pen-letters and textual ornaments; 8 LARGE FINELY PAINTED AND BRILLIANTLY ILLUMINATED UPRIGHT MINIATURES (chiefly $4\frac{1}{4}$ by $2\frac{1}{2}$ in.) within elegant borders of floreate decoration, with some figures of flying angels; opposite borders of rich floreate decoration, with inner gold borders connected with large illuminated ornamental initials; old calf, with the crest of Sir John Fenn on sides SÆC. XIV-XV

* * * A VERY INTERESTING ENGLISH MS. Besides the eight miniatures strictly belonging to the MS. there are two MUCH OLDER ENGLISH ONES (PROBABLY XII CENTURY), measuring 4 by $2\frac{1}{2}$ in. without text on reverse, representing THE ANNUNCIATION, and CHRIST as JUDGE in an oval nimbus, with the emblems of the Four Evangelists in the corners. These are finely painted in colours on gold grounds, and have the characteristic jagged costumes of the Early English School. Before these is a pen-and-ink drawing on vellum of Christ on the Cross. The chief English saints represented in the Calendar are Wulstan, Valentine, King Edmund, Cuthbert, Richard of Chichester, Alphege, George, Dunstan, Alban, King Oswald, Edith, Frideswide, Thomas of Canterbury, etc. Two Old English obits occur in the Calendar, one in January: "*Obitus Agnetis uxoris Johannis Hall anno domini millesimo CCCC quadragesimo*," and another in October. The eight

LOT 464—*continued.*

miniatures in the body of the book represent The Annunciation, Christ before Pilate, Scourging of Christ, Christ bearing his Cross, The Crucifixion, Descent from the Cross, Funeral Service, and Angels bearing souls to heaven. Five of these miniatures have plain reverses, the other three having text. The figures in these miniatures are much elongated, but the decoration is good, and most have rich gold and chequered grounds. The MS. was originally in the possession of Sir Andrew Fountaine, the celebrated Norfolk antiquary, and was given to Sir John Fenn, original editor of the Paston Letters by Sir Andrew's nephew. A record of this gift in Fenn's handwriting occupies the first page. He has also written interesting notes on the MS.

- 465 Keats (John) Poetical Works, with Memoir by R. Monckton Milnes [Lord Houghton], FIRST EDITION, LARGE PAPER, *with 120 fine wood engravings by Thompson and others, after George Scharf Junr. bound by Riviere, in full dark blue morocco gilt extra, uncut, gilt tops* 4to. 1854
- 466 Lytton (Lord) Pilgrims of the Rhine, FIRST EDITION, LARGE PAPER, *with a portrait and a series of fine illustrations by David Roberts, Maclise and others, special copy, with a duplicate set of the engravings, PROOFS ON INDIA PAPER, finely bound in full dark blue morocco gilt, uncut, gilt top, by Riviere* roy. 8vo. 1834
- 467 Macaulay (Lord) Lays of Ancient Rome, FIRST EDITION, *with illustrations on wood by George Scharf, Junr. bound in full dark blue morocco gilt super extra, silk linings, gilt top, in slip case, by Zaehnsdorf* sm. 4to. 1847
- 468 Moore (Thomas) Irish Melodies, FIRST EDITION, LARGE PAPER, *with upwards of 140 illustrations, and fine border to every page, all designed by Daniel Maclise, and engraved on steel, PROOF IMPRESSIONS, fine copy, splendidly bound by Zaehnsdorf, in green morocco super extra, uncut, gilt top, silk linings, RARE IN PROOF STATE* 4to. 1846
- 469 America. Lamb (R.) Journal of Occurrences during the late American War, *calf, Dublin*, 1809; Memoir of his own Life, by R. Lamb, *calf, ib.* 1811 (2)
- 470 America. Stone (William L.) Visits to the Saratoga Battle Grounds, 1780-1880, *uncut, Albany*, 1895; Ballads and Poems relating to the Burgoyne Campaign, *uncut, ib.* 1893
sm. 4to
- 471 America. Stone (William L.) Revolutionary Letters, *uncut*, 1891—Rosengarten (J. G.) The German Troops in the War of Independence, *uncut, Albany*, 1893 sm. 4to
- 472 America. Journal of Lieut. William Digby, edited by J. P. Baxter, *portraits, uncut, Albany*, 1872—Hadden Journal Kept in Canada, edited by Horatio Rogers, *ib. uncut*, 1884
sm. 4to

- 473 America. Lossing (Benson J.) *The Pictorial Field Book of the Revolution*, 2 vol. *illustrations, half morocco, with an autograph letter of the author to William L. Stone inserted* roy. 8vo. New York, 1851
- 474 America. Elking (Max von) *Memoirs, Letters and Journals of Major-Gen. Riedesel*, translated by William L. Stone, 2 vol. LARGE PAPER, *plates, half morocco* 4to. Albany, 1868
- 475 America. Lowell (E. J.) *Hessians in the Revolution, maps, New York, 1884* — Allen (Ethan) *Washington; or, The Revolution*, 2 vol. *illustrations, ib.* 1895, *autograph letter from the author inserted*—Bloodgood. *Reminiscences of the American Revolution, portraits, Albany, 1866* (3)
- 476 Mathews (Charles) *Memoirs of Charles Mathews, Comedian*, by Mrs. Mathews, 2 vol. *original cloth boards* Philadelphia, 1839
- 477 America. *View of the evidence relative to the conduct of the American War [1779]; Considerations upon the American Enquiry, 1779. Pulteney. Thoughts on the affairs with America, 1778; Letters of Governor Hutchinson and Lieut. Gov. Oliver, printed at Boston, 1774; and other Pamphlets, in 1 vol. old calf*
- 478 America. Scott (Joseph) *The United States Gazetteer, containing an authentic description of the Several States, 19 maps, original sheep-skin, very rare* Philadelphia, 1795
* * The first Gazetteer of the United States.
- 479 Moore (Thomas) *Lalla Rookh, FIRST EDITION, LARGE PAPER, with INDIA PROOFS of Westall's illustrations, EXTRA ILLUSTRATED with the series of plates by Smirke (first edition), and the series by Corbould and Meadows (first edition, india proofs); a very fine copy, bound by Riviere, in full red levant morocco gilt, uncut, gilt top* 4to. 1817
- 480 Rogers (Samuel) *Italy, FIRST EDITION, PROOF IMPRESSIONS, with illustrations by J. M. W. Turner, choice unspotted copy, bound by Riviere, in full olive green levant morocco, gilt in the Roger Payne style, uncut, gilt top, 1830; Poems, FIRST EDITION, PROOF IMPRESSIONS, with illustrations by J. M. W. Turner and Stothard, choice unspotted copy, bound by Riviere, in full olive green levant morocco, gilt in the Roger Payne style, uncut, gilt top, 1834—Campbell (Thomas) Poetical Works, FIRST EDITION, PROOF IMPRESSIONS, with fine illustrations by J. M. W. Turner, choice copy, bound by Riviere, in full olive green levant morocco gilt in the Roger Payne style, uncut, gilt top, 1837*

* * Together 3 vol. UNIFORMLY BOUND.

QUARTO.

- 481 MONTAIGNE (M.) *Essays*, done into English by John Florio, anno 1615, edited with Introduction by G. Saintsbury, 3 vol. *with Hole's portrait of Florio*, 1611, *Meysen's portrait of Anne of Denmark*, and 6 portraits of Montaigne inserted
Tudor Translations, 1892
- 482 DANIEL PRESS. BUCKTON (A.) *Through Human Eyes: Poems*, with an Introductory Poem by R. Bridges, 130 copies printed, *limp vellum, with ties* Oxford, 1901
- 483 THEOBALD (L.) *The Persian Princess, or the Royal Villain: a Tragedy*, FIRST EDITION, *half bound* 1717
- 484 STEELE (Richard) *The Crisis*, FIRST EDITION, 1714; Letter concerning the Bill for Preventing the Growth of Schism, 1714; *The Englishman: being the Close of the Paper so called*, 1714, in 1 vol. *half calf*
- 485 WHITE (GILBERT) *The Natural History and Antiquities of Selborne*, in the County of Southampton, FIRST EDITION, *with the fine folding frontispiece, the margin slightly stained, and plates, uncut* 1789
- 486 DOVES PRESS. *Essays of Ralph Waldo Emerson*, with a Preface by Thomas Carlyle, from the first English edition, by T. J. Cobden-Sanderson and Emery Walker, PRINTED UPON VELLUM, *only a few copies issued, limp vellum, uncut* Hammersmith, 1906

FOLIO.

- 487 PERSIAN ILLUMINATED HISTORICAL MANUSCRIPT *on native paper* (690 ll. 11 by 7½ in.) *neatly written in long lines* 21 *to a full page*, 18 pp. *finely decorated*, and 34 FINE LARGE ILLUMINATED PAINTINGS, *some nearly full page*, VERY WELL EXECUTED, *native binding, with loose red silk wrapper*
SÆC. XVII?
- 488 CHINESE DRAWINGS in colours of Tea Gardens, Agricultural and Domestic Pursuits, Ceremonial Visits, Humorous Subjects, Punishments, Processions, Trades, etc. 92 VERY CLEVER DRAWINGS, 12 in. square
- 489 POPE (Alexander) *Of the Use of Riches*, an Epistle to Lord Bathurst, *J. Wright for L. Gilliver*, 1732; *Of the Knowledge and Characters of Men* to Lord Cobham, *ib.* 1733; Epistle to Dr. Arbuthnot, *ib.* 1734; Imitations of Horace, First Epistle of First Book, *R. Dodsley*, 1737; First Epistle of Second Book, UNCUT, *T. Cooper*, 1737; Sixth Epistle of First Book, *L. Gilliver*, 1737; Second Epistle of Second Book, *R. Dodsley*, 1737; One Thousand Seven Hundred and Thirty-eight, Dialogue I (*wants title*) and Dialogue II, 2 copies, *ib.* 1738 — Life and Character of Dean Swift (by himself), *wants title* (1733); all FIRST EDITIONS, *unbound, loose in portfolio; from the late F. LOCKER-LAMPSON'S LIBRARY of Rowfant, Sussex, with MS. list by him*

- 490 SHAKESPEARE (WM.) MR. WILLIAM SHAKESPEAR'S/ COMEDIES,/ HISTORIES,/ AND TRAGEDIES,/ published according to the true Original Copies,/ unto which is added, Seven/ Plays/ never before printed in folio ;/ THE FOURTH EDITION, *portrait and last leaf in facsimile*; 2 *outer plain margins in Romeo and Juliet repaired, one or two corners mended and a few words defective, a few age stains*; otherwise PERFECT and a sound and excellent copy, measuring $13\frac{1}{4}$ by $8\frac{1}{4}$ in. crushed crimson morocco extra, line tooled, inside dentelles, g. e. by Lloyd

printed for H. Herringman and sold by JOSEPH KNIGHT
and FRANCIS SAUNDERS, 1685

* * The imprint containing the names of Knight and Saunders as the booksellers is of rare occurrence.

- 491 GHEYN (JACOB) THE EXERCISE OF ARMES, FOR CALIVRES, MUSKETTES AND PIKES, after the Order of Maurice Prince of Orange, etc. set forth in figures; with written Instructions for the Service of all Capitaines and Commanders, etc. ORIGINAL ENGLISH EDITION, *engraved title and 117 fine full-plate figures of officers and soldiers in musket, pike and caliver exercises, all very beautifully coloured, and the coat armours heightened in gold and silver*; THE ROYAL ARMS OF ENGLAND EMBLAZONED *with a Lambel within a painted wreath of roses, thistles and shamrocks on title, contemporary English limp vellum, with gilt ornamental borders and centre in corner ornaments, g. e.* FINE COPY, RARE


printed at the Hague, 1608

* * This copy was apparently SPECIALLY COLOURED and BOUND FOR PRINCE HENRY, eldest son of King James I (to whom the Edition is dedicated), as indicated by the special coat-of-arms emblazoned on title which are those of the Prince as heir to the Crown.

The following Books are the Property of a Gentleman living in an old Manor House in the North, and were discovered in his library by the well-known booksellers Messrs. JONES & EVANS; Queen Street, E.C.

- 492 Beaumont (Fr.) and John Fletcher. Comedies and Tragedies; never printed before, and now published by the Authour's original copies, FIRST EDITION (*wants portrait, last leaf mended*), otherwise good, old calf (rebacked)

H. Robinson for H. Moseley, 1647

- 493 CAXTON (WILLIAM) A UNIQUE VOLUME OF FIVE PRODUCTIONS OF CAXTON'S PRESS; in ORIGINAL CAXTON BINDING of oaken boards, leather, with panel and border stamps of monstrous birds, fleurs-de-lis, bees, thistles, etc. WITH MARK OF BINDER one of Caxton's own binders (?), with 2 original clasp catches (binding wormed and rather worn) 
all PRINTED BY WM. CAXTON at Westminster, 1479-81

* * The contents of this volume are as follow :

- (I) THE MIRROUR OF THE WORLDE, 1481. "HERE BEGYNNE THE TABLE OF THE RUBRICS OF THIS PRESENTE VOLUME NAMED THE MIRROUR OF THE WORLDE OR THYMAGE OF THE SAME. The prologue declareth to whom this volume apperteyneth and at whos requeste it was translated out of ffrenshe into englyssh . . . translated . . . by me symple pson *William Caxton at the request, desire, coste and dispense of . . . Hugh Brice, Alderman & Cytezen of London . . . fynysshede the viii day of March MCCCCLXXX.*" [Blades's type 2, no. 31], long lines, 29 to a full page (100 ll. a-n 4 in 8's; a j. blank, and defective, wants n.i.); woodcuts [WESTMINSTER, 1481]
- (II) DICTES OR SAYINGS OF THE PHILOSOPHERS, 1478 (*Caxton type*, no. 2), "*Et sic est finis. Thus endeth thys Book of the dictes and notable wise Sayenges of the Phylosophers late translated and drawn out of ffrensshe into our englysshe tonge by my forseide lorde Therle of Ryvers ande Lorde Skales, and by his comandement sette in form and empryntede in thys manere as ye maye here in thys booke see. Whiche was fynisschede the xviii. day of the moneth of Novembre, ande the seventeth (sic) yere of the regne of Kynge Edward the. fourth,*" 76 ll. the first blank and the margins of another blank leaf at end, 29 lines to a full page without marks, rubricated, red painted capitals [SECOND EDITION?] [CAXTON, WESTMINSTER, c. 1478]
- (III) CICERO. CATO, ON OLD AGE, 1481. "(H)ere begynneth the *Prohemye upon the reducyng both out of latyn as of ffrensshe into our englyssh tongue of the Polytyque book named Tullius de senectute,*" etc. [At end] "*Thus endeth the boke of Tulle of Olde Age translatede out of latyn in to ffrenshe by Laurence de primo facto . . . and emprynted by me symple person William Caxton into englysshe at the playsir solace and reverence of Men growing into olde age the xii day of August the yere of our lorde MCCCCLXXXI.*" [Caxton types 2* and 3], 70 ll. long lines, 29 to a full page, with signs. (only the inner margin of the first blank leaf remaining; has the full blank for a 6; the lower blank half of the colophon leaf torn off), text rubricated
WESTMINSTER, 1481
- (IV) CICERO DE AMICITIA, 1481. "*Here foloweth the Said Tullius de Amicicia translated into our Maternall Englishh*

LOT 493—continued.

tongue by the noble famous Erle The Erle of Wurcestre, etc.” (Caxton type 2) (48 ll.) long lines, 29 to a full page, with signs.; colophon on D 4; D 5 begins “HERE FOLOWETH THE ARGUMENT OF THE DECLAMACYON WHICH LABOURETH TO SHEWE. WHEREIN HONOURE SHOLDE RESTE,” ending with the words “Explicit per Caxton.”

- (V) CORDYALE. MEMORARE NOVISSIMA, 1479. THE BOKE NAMED CORDYALE, OR THE FOWER LAST THINGES (Caxton type 3), contains 75 ll. only (should have 76), the last leaf containing the colophon missing, long lines, 29 to a full page, without signatures

[finisshed . . in the XIX yeer of Kynge Edward the fourth;
Westminster, Caxton, 1479]

* * AN EXTRAORDINARY AND MOST INTERESTING VOLUME OF THE PRODUCTIONS OF ENGLAND'S FIRST PRINTER, IN THE STATE IT WAS ORIGINALLY ISSUED. The condition of the various pieces is very fine, being generally clean (except for age stains), very free from worms, and many leaves have rough edges, measuring throughout $11\frac{3}{8}$ by $8\frac{1}{4}$ in. The first blank of the *Mirroure* has a contemporary MS. list of the contents of the volume. Of this Caxton production Blades records 15 copies only. It is interesting for its woodcuts which are some of the earliest specimens used in an English book. Copies of the *Dictes or Sayings* (second edition) also exist in a very small number. Of the *De Senectute*, *De Amicitia* and their Supplement not more than ten complete sets are recorded by Blades; the “*Argument of the declamacyon*” beginning on d 5 of the *Amicitia* after the colophon being very rarely found. These three pieces were evidently intended by Caxton to be bound in one volume as his colophon on D 4 of the *Amicitia* shows. The *Argument* alone sold for £102 in the Ashburnham sale. Of the *Cordiale* only ten copies were recorded by Blades, five of which were imperfect. The volume is genuine and sound throughout, has been carefully collated and all known imperfections noted; nevertheless it will be SOLD NOT SUBJECT TO RETURN. Some of the inner margins have been guarded with slips of old Latin books.

END OF SALE.

BAKER, LEIGH & SOTHEYBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEYBY, WILKINSON & HODGE.

1909.

20/5/09